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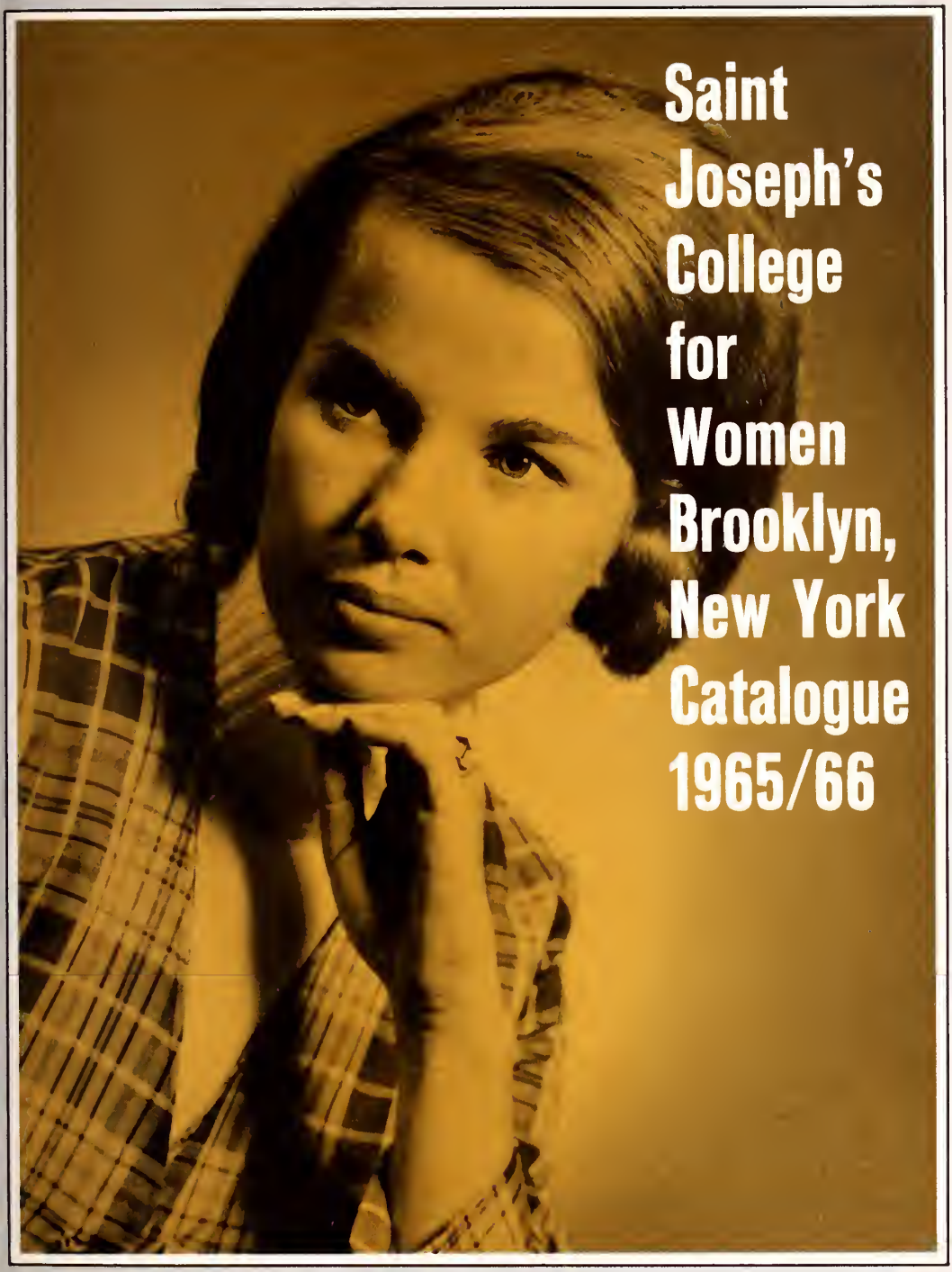

Saint Joseph's College for Women Brooklyn, New York Catalogue 1965/66

Saint Joseph's College for Women

CATALOGUE
1965-1966

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The College

AIMS

St. Joseph's College for Women seeks to develop an intellectually and spiritually mature Catholic woman with a solid basis in the liberal arts for her future life's work. She will also be well aware of her duties to God and her responsibilities to humanity in the contracting limits of our modern world.

PHILOSOPHY

Saint Joseph's College understands a liberal education as one which develops an intellect disciplined by learning, a faith strengthened by conviction, and a personality enriched by contact with philosophy and art. To this end the members of the faculty dedicate themselves to guiding students in developing their potentialities to the fullest extent. The College motto is Esse Non Videri: To Be, Not to Seem.

HISTORY

In October 1916, the Sisters of St. Joseph opened St. Joseph's College for Women in a private house at 286 Washington Avenue with an enrollment of twelve students. Two years later the College moved to the Pratt Mansion on Clinton Avenue, and in 1920 the first commencement was held. In 1921, His Excellency, Most Reverend Thomas E. Molloy, Bishop of Brooklyn, appointed Reverend William T. Dillon professor of philosophy at the young and rapidly growing woman's college. In 1928 the Middle States Association granted recognition to St. Joseph's College. Under the leadership of Monsignor Dillon the College acquired a permanent charter from the New York State Board of Regents in 1929. January 1930 marked the dedication of the Main Building, and the Preschool opened in October 1934. When Monsignor Dillon retired as President of the College in October 1955, Monsignor Francis X. FitzGibbon, longtime dean of the College, served as interim administrator until Sister Vincent Therese assumed the responsibilities of the presidency in 1956. Under the leadership of Sister Vincent Therese the first part of a long term building campaign was brought to a successful conclusion with the opening of McEntegart Hall in February 1965.

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LOCATION

Located in the Clinton Hill section of Brooklyn, St. Joseph's College, an urban college with a campus, offers easy access to all transit lines, to the Long Island Expressway, to all bridges in Brooklyn, Manhattan, and Queens, as well as to the Verrazano-Narrows Bridge to Staten Island. This convenient location brings students from every part of the Metropolitan Area, Long Island, the Bronx, Staten Island, and New Jersey to the College each day where they enjoy the freedom of campus life while they profit at the same time from all the cultural advantages of New York City. Within the space of one half hour the student leaving St. Joseph's College may find herself in the Metropolitan Museum of Art, the 42nd Street Library, Carnegie Hall, the Lincoln Center, the Broadway Theater District, the Off Broadway Theater District, Madison Square Garden, or Shea Stadium. The College itself stands in the center of one of the nation's most varied academic communities consisting of eight colleges within a two mile radius of each other. St. Joseph's College jointly sponsors many academic and social functions with these nearby colleges and universities.

FACILITIES

"245" Building

The numeral indicates the address of the original college building which has traditionally been designated the "245" Building. This beautiful old Georgian mansion now houses the Child Study Department. While the offices of Departmental Chairmen occupy the fourth floor of this building, the guest quarters, parlors and a private dining area are still maintained here. The "245" Building is also the home of the College Chapel where students may attend a daily noon day Mass and participate in the liturgy of the Church.

The Main Building

Erected in 1930, the main building contains administrative offices, a student lounge, an auditorium, and an art gallery. The gymnasium occupies the basement of this building and classrooms are distributed on the three main floors of the quadrangle. The physics and chemistry laboratories are situated on the third floor while the biology and psychology laboratories are located on the second floor along with the little theater which is used by the Speech Department.

The De Kalb Building

This four story building, purchased by the College in 1963, was renovated for the exclusive use of the students and their organizations. At the request of the students study rooms equipped with typewriters are available in addition to rooms where student groups may hold meetings and discussions. Seminar sessions are also conducted in this building. It is here, the meeting place for the Undergraduate Association members and its council officers, that the decisions and the means of implementing these decisions of a democratic system of student government come into being.

The Mall

On the mall adjoining the main faculty house, the Thomas E. Molloy Memorial Outdoor theater, dedicated to the memory of Brooklyn's late Archbishop, dominates the campus of St. Joseph's College. To the right of this theater is the Sports House. Outdoor play equipment for the Preschool Laboratory occupies the southern end of the campus. On the western end of the campus are an archery range and a driving range for golf.

The Library

Named in honor of His Excellency, Most Reverend Bryan J. McEntegart, Bishop of Brooklyn, McEntegart Hall opened for service on February 8, 1965. Four spacious reading areas with a reader capacity of 306 including 85 individual study units, book shelves for 200,000 volumes on four stack levels, and a curriculum library provide an environment for excellence. In addition McEntegart Hall contains audio visual, listening, and microprint rooms; a language laboratory, a chapel, and eight classrooms; faculty and student lounges and dining areas. At present the library collection consists of over 53,000 books and more than 400 current magazine and newspaper subscriptions; filmstrips, recordings, slides, pamphlet, and pictures supplement the book collection. Among its special services the library includes: the various abstracting services such as *Chemical Abstracts;* a microprint collection, comprised of out of print books and journals; *The Catholic News* from 1888 to date, and *The New York Times* from 1946 to date. The library staff has also entered into special cooperative arrangements with the librarians of the seven institutions of higher learning located within a mile radius of St. Joseph's College. The library is open daily from 8:00 A.M. to 6:00 P.M. Schedules for Saturday, holidays, and summer sessions vary with the needs of the students.

ACCREDITATION AND MEMBERSHIP

Accreditation

The College is accredited under the:

Middle States Association of Colleges and Secondary Schools

Department of Education of the State of New York

Membership

The College is a member of the:

American Association of University Women

American Council on Education

Association of American Colleges

Association of Colleges of the State of New York

College Entrance Examination Board

Conference of the Catholic Colleges and Universities of the State of New York

National Catholic Educational Association

National Commission on Accrediting

The Student

STUDENT GOVERNMENT

Committed to the belief that the aims of a liberal education may best be achieved by sharing the responsibility for them with the students, the Faculty and Administration of St. Joseph's College grants the students a high degree of self determination in extracurricular affairs. Since the ratification of the Undergraduate Constitution in 1922, all student power has been vested in that Association. At general monthly meetings, the Undergraduate Association, presided over by its president, debates and decides questions of extracurricular policy. Acting as the executive and administrative agency of the Association, the Student Council holds weekly meetings and possesses the right to represent the Undergraduate Association in all extracurricular matters.

One of the most notable powers of Student Government at St. Joseph's is its control of student finances. Upon the presentation of budgetary requests from various clubs, the Student Council allocates funds from the general treasury created by the activities fee paid by all students. All extracurricular activities existing in the College as well as those which call for intercollegiate participation receive their financial support from these funds. Co-curricular clubs, adjuncts of various departments, also receive any necessary funds from the student treasury.

In the academic area, the students have the privilege of the honor system under which the students administer unproctored examinations. Since the students also administer the attendance regulations a student committee hears and decides appeals on excessive absences.

By sharing responsibility within a democratically organized college community, the Faculty and Administration of St. Joseph's College believe that the students will learn to meet the challenge of intelligent participation in the larger communities of the nation and the world.

RELIGIOUS LIFE

The religious life of St. Joseph's is integrated with the ideals of the College. In this spirit, it is conceived to be the personal concern of the student. The Faculty regards its function in the general scheme as one of service, not coercion.

A student committee that is self-perpetuating, is in complete control. The clerical members of the Faculty are pleased to be guided by undergraduate

opinion as expressed by the committee. This applies, of course, only to those phases of religion which are not curricular.

The students are provided with the ordinary exercises of religious devotion, including daily Mass. A number of other devotions are carried out according to the liturgical year. All students are required to make an annual retreat.

GUIDANCE

Through individual interviews with a member of the Faculty Counseling Committee, Department Chairmen, and the Director of Student Personnel Services, the student is assisted in understanding herself, in evaluating her potentialities and in planning her college course in the light of her past achievements, her vocational and personal interests, and her special aptitudes. The opportunities provided by the College, together with the curricular requirements, are explained to enable the student to adapt more readily to college life.

An important function of the Student Personnel Office is to help the student clarify her occupational aims by providing adequate information concerning opportunities in the various fields. The Personnel Officer is prepared to provide data concerning graduate work including opportunities for graduate scholarships.

The services of the Office of Student Personnel are available at all times to all students in the College. Every student is interviewed in her Freshman year and as often as her needs and interests demand.

FRESHMAN ORIENTATION

Five days preceding the opening of the Fall semester are set aside for the Orientation of the Freshman Class. The program, planned by a Faculty and Student Committee to facilitate the adjustment of the entering students, includes conferences, social activities, and course registration. Psychological and reading tests are also administered at this time. The orientation program continues as a required course for at least six months.

HEALTH PROGRAM

The aim of the Health Program is to develop an awareness of the necessity of good health habits for the full enjoyment of an active life. A certificate of good health is required of every student entering the Freshman year.

Each student receives a thorough physical examination early in her first semester at the College. Serious conditions are referred to a private physician, but a conference with the Health Director of the College guides the student in the remedial measures necessary for minor health deficiencies. A check-up of the health record is made the semester before graduation when another complete examination is given.

Admissions and Finances

PROCEDURE FOR APPLICATION

Application for admission to the Freshman class should be made during the Senior year in secondary school, preferably in the seventh term. Application blanks may be obtained from the Office of Admissions. Complete application includes evidence of fulfillment of secondary school requirements, the College Entrance Examination and a recommendation from the principal or guidance counselor of the secondary school attended. Although a personal interview is not required as part of the admissions procedure, candidates are advised to arrange for such an interview with one of the Admissions Officers. Appointments should be made through the Admissions Office which is open from 9:00 A.M. to 5:00 P.M. on week days. If possible visits should be planned during these hours.

SECONDARY SCHOOL REQUIREMENTS

Candidates for admission should complete a four year course in an accredited secondary school. The sixteen units listed in the following table are basic requirements for admission. A unit signifies any subject pursued four or five times a week for one scholastic year.

	Prescribed Units		
English	4	American History	1
Languages	3	Science	1
Mathematics	2	Electives	5

Electives

Credit will be given for additional work in history, science, mathematics, languages, music, and art.

Language Requirement

The College sets as its standard three years of study in one language, or two years of study in each of two foreign languages. A large proportion of students present five years of study in foreign languages, and this is advisable for those students who wish to major in a foreign language.

Mathematics Requirement

While two years of college preparatory mathematics are required for admission, three or four years of college preparatory mathematics are suggested for majors in mathematics, chemistry, and biology, and for premedical students.

History Requirement

For admission to the Freshman class, St. Joseph's College requires one year of American History but considers desirable another year of study in this field.

Science Requirement

A one year course in science on the secondary level fulfills the requirement for entrance to the college. Those students, however, who desire the science major or the premedical course will find two or three years of science on the high school level a better preparation.

Exemption from Secondary School Admission Requirements

Admissions officers at St. Joseph's College are willing to consider the applications of students whose college preparation may vary from the above pattern, but who give evidence of their ability to do college work.

ENTRANCE EXAMINATIONS

Every candidate for admission to the Freshman class must take following tests which are administered by the College Entrance Examination Board:

(1) The Scholastic Aptitude Test
(2) The Writing Sample

Consisting of a verbal and a mathematical section, the three hour Scholastic Aptitude Test is administered by the College Entrance Examination Board. The Writing Sample which requires the candidate to write an essay on a given topic is also administered by the College Entrance Examination Board, which issues without charge a *Bulletin of Information* explaining the details of the administration of these tests. This bulletin contains:

1. rules regarding fees, application, and reports
2. rules for the conduct of tests
3. advice to candidates
4. sample questions
5. lists of examination centers

ENTRANCE EXAMINATION PROCEDURE

When the candidate sends to the College Entrance Examination Board for an application for registration, this application should be accompanied by an application fee which is:

Scholastic Aptitude Test	$4.50
Writing Sample	$2.00

Applications for tests and fees for tests should be addressed to:

College Entrance Examination Board
Box 592
Princeton, New Jersey, 08540

The results of the Scholastic Aptitude Test and copies of the Writing Sample will be forwarded to the colleges listed on the candidates application. St. Joseph's College will in turn notify the candidates of the action taken upon their application for admission.

During the academic year 1965-1966, the final registration dates for application as well as the testing dates for the Scholastic Aptitude Test and the Writing Sample are:

Application Dates	*Testing Dates*
November 6, 1965	December 4, 1965
December 11, 1965	January 8, 1966
February 5, 1966	March 5, 1966
April 9, 1966	May 7, 1966
June 11, 1966	July 9, 1966

St. Joseph's College awards her competitive scholarships on the results of the Scholastic Aptitude Test and the Writing Sample taken in December of the academic year.

FINAL FILING DATE

The final date for filing an application for admission to St. Joseph's College is May 1.

EARLY DECISION PLAN

St. Joseph's College will take action on applications of well qualified students up to December 15 of their Senior year. Under this plan, students wishing to make early application will receive immediate decision after the College has received the following credentials:

1. high school record and rank in class
2. recommendation of the principal or guidance counselor
3. the results of the College Entrance Examinations.

CANDIDATES REPLY DATE

St. Joseph's College subscribes to the Candidates Reply Date of May 2. Under this plan students who have been accepted for admission to the Freshman class have until May 2 to confirm their choice of St. Joseph's College.

COMPETITIVE SCHOLARSHIPS

St. Joseph's College awards her competitive scholarships on the following basis:

1. high school record
2. scores on the College Board Scholastic Aptitude Test taken in December of the Senior year
3. recommendation of the principal of the secondary school
4. personal interview.

Students who wish to be considered for the September 1966 scholarship awards must take the Scholastic Aptitude Test and the Writing Sample, administered by the College Entrance Examination Board on December 4, 1965. Application for these tests must be made on or before November 6, 1965 by writing directly to the College Entrance Examination Board. For procedure and fees, see section, *ENTRANCE EXAMINATION PROCEDURE* on page 17.

ADVANCED PLACEMENT

Students who have taken advanced placement courses in secondary school may apply for college credit. St. Joseph's College grants advanced placement on the basis of the candidate's score on the Advanced Placement Examination adminis-

tered by the College Entrance Examination Board in conjunction with the approval of the departmental chairman in whose field the advanced study has been done.

COLLEGE PROFICIENCY EXAMINATIONS

To help persons earn credit in a subject in which they have achieved a mastery, the State Education Department administers College Proficiency Examinations covering subjects taught in college. These examinations measure the knowledge that would be expected of students who had completed these courses in college. St. Joseph's College will grant undergraduate credit to those individuals who meet her standards on these proficiency examinations. Application to take such an examination should be made to the State Education Department, Albany, New York.

PLACEMENT AND PROGRAMMING

During the first week in June the Modern Language Departments administer the Modern Language Achievement Tests to the Freshman class to determine which students are ready for intermediate or advanced work in French, German or Spanish. At this time the students also receive directives for programming for their first semester from the registrar.

TRANSFER STUDENTS

Application for admission as a student with advanced standing may be made through the Office of Admissions. The applicant should present the following:

1. an application for admission and evidence of having filled all requirements for admission to the Freshman class, i.e. high school record, scores on the Scholastic Aptitude Test and the Writing Sample administered by the College Entrance Examination Board

2. an official transcript of credits and courses with a statement of honorable dismissal from the college previously attended. This should be accompanied by a marked catalog, indicating the courses taken at the other institution. When the transfer student has been accepted, St. Joseph's College Chairmen of Departments will evaluate courses and credits. Transfer students will not be admitted to the Senior class.

FINANCES

Application and Registration Fees

A remittance of $15.00 is payable when the application is filed and a registration fee of $10.00 once a year thereafter. The application fee is a service fee and in no case returnable.

Table of Fees

Tuition	$25.00 per credit
Locker and Stationery	4.00 per semester
Library	6.00 per semester
Gymnasium	6.00 per semester
Science Laboratory	20.00 per semester
Psychology Laboratory	10.00 per semester
Language Laboratory	5.00 per semester
Graduation	35.00
Student Activities	20.00 per semester
Medical (1st and 7th semesters)	5.00 (1st and 7th semesters)

No reduction or refund will be made for withdrawal except in case of protracted illness.

Tuition is to be paid in full for the fall semester by November 17 and for the spring semester by March 15. Pre-tuition payment of $25.00 must be paid by the incoming Freshmen before May 25. It will be credited on the bill issued at Registration and is not refundable.

The College reserves the right to alter tuition charges and fees when such changes become necessary.

Scholarships

Through the generosity of friends a number of scholarships are offered to deserving students. Unless special conditions are named by the donors, the only requirement governing the awarding of a scholarship is that the students shall have given evidence of high academic promise. It is understood that no one is

eligible for a scholarship who has not satisfied the entrance requirements of the College. The College reserves the right to declare forfeit the scholarship of any student who fails to maintain an index of 3.

Competitive Scholarships

The Board of Trustees awards three scholarships annually, two competitive, and one in science to a student who is a graduate of a high school in the Diocese of Brooklyn. Applicants for the scholarships must make applications to the College Entrance Examination Board for the December Scholastic Aptitude Test and Writing Sample. Final filing date is November 6.

Full Perpetual Scholarships

Daniel A. and Ellen Frances Skinnell Scholarship
St. Angela Hall Scholarship
Nativity Parish Scholarship
Academy of St. Joseph Alumnae Scholarship

Full Scholarships

St. Joseph's College Alumnae Scholarship
St. Joseph's High School Scholarship
Monsignor Ross Memorial Scholarship
Virginia Humphreys Cooke Scholarship
Gilbert P. Murphy Scholarship

Partial Scholarships

Sister Gerardus Alumnae Scholarship
Fontbonne Academy Scholarship
Mary Louis Academy Scholarship
Archbishop Molloy Scholarship
Generosa Pope Scholarship
Mayor's Committee on Scholarship Achievement Scholarship
Flatbush Business and Professional Women's Scholarship
Italian Charities of America Scholarship
Catholic War Veterans Scholarship
St. Agnes Seminary Scholarship

The sum of $3,600 is sufficient to provide a scholarship for a student for four years. The sum of $20,000 is necessary for the foundation of a full perpetual scholarship.

FINANCIAL AID PROGRAM

Loans

St. Joseph's College for Women is a participant in the National Defense Student Loan Program established under Title II of the National Defense Education Act of 1958 (P.L. 85-864) and in the New York Higher Education Assistance Corporation Plan. Those interested in obtaining aid under this Program should first apply for admission to the College and also to the Chairman of the College Committee on Scholarships and Grants-in-Aid for proper loan application forms on or before January 1.

New York State Financial Assistance

New York State offers various types of financial assistance to qualified college students who are state residents. It is very important that students seeking such aid obtain full information and meet promptly each application deadline.

Scholar Incentive Program

Applications should be filed before July 1 for each academic year but will be accepted up to December 1. Applications for the spring semester only have an April 1 deadline. Annual application is required.

Regents College Scholarships for Undergraduates

Candidates should seek directions from their high school principal and/or guidance counselor.

Information on all the above may be obtained by writing to the Regents Examination and Scholarship Center, New York State Education Department, Albany 1, New York. Students seeking New York State guaranteed loans should apply to the New York Higher Education Assistance Corporation, 111 Washington Avenue, Albany 24, New York.

Academic Regulations

REQUIREMENTS FOR DEGREE

Before a student may be recommended for graduation she must have satisfied the Faculty as to her character and her accomplishments in scholarship. She must also have attained a minimum index of 2 quality points.

Each student is required to attain a grade of 70 (C-) in a Modern Language Comprehensive Examination.

The credits required for the degree of Bachelor of Arts are as follows:

Freshman year	
English	6
*Mathematics or History	6
Modern Language	6
Philosophy	2
Physical Education	½
Science	8
Speech	2
Theology	2
	32½

Sophomore year	
Classical Languages	4
English	3
*History or Mathematics	6
Modern Language	0-6
Philosophy	6
Physical Education	½
Theology	4
Major, Minor, and Electives	11
	34½

Junior year	
History	2
Philosophy	4
Social Science	3
Theology	4
Major, Minor, and Electives	17
	30

Senior year	
Theology	3
Major, Minor, and Electives	28
	31

For Plans A and B′ (Recommended for Plan B) 4 credits in music and/or art are required.

*Both 1 year of History and 1 year of Mathematics are required.

A student may be granted extra hours provided her general average for the preceding semester warrants the exception.

PLANS OF STUDY

Each candidate for the B.A. degree before the completion of her Freshman year must choose one of the following plans of study. The plans are designed in accord with the general objectives of the college to give a thorough background in the liberal arts as well as pre-professional training in teaching, medicine, or law for those desiring it.

Plan A

Liberal arts course including required courses, major, minor, and electives.
128 credits Allocation: (17¼, 17¼), (17¼, 17¼), (15, 15), (15, 14).

Plan B

Liberal arts course including required courses, major, minor, and electives. In addition, this plan offers pre-professional training in the field of education on the secondary level leading to State certification.
132 credits Allocation depends on the major.

Plan B′

Liberal arts course including a twenty-four credit area of concentration, a major sequence in Child Study, and student teaching at the elementary level. This plan offers an approved program of preparation for elementary school certification.
132 credits Allocation with advice of department chairman.

MAJORS AND MINORS

Students selecting Plan A or Plan B must take a major sequence of twenty-four credits in one department and a minor of eighteen credits in another department. In general, it is advisable that these two fields of concentrated study be related to each other. Those desiring training in education on the secondary level must make this selection before the completion of the Freshman year.

Students who wish to teach from nursery school to the sixth grade level should elect Child Study as a major before the completion of the Freshman year. They should also choose at this time their area of concentration of twenty-four credits so that it may be started as soon as possible.

Those desiring pre-professional training in medicine or law, or a special two-year pre-nursing program should confer with the Academic Dean at the time of registration. To the prospective medical students the College offers the type of training recommended by the Association of American Medical Colleges, that is, "a good foundation in the natural sciences, highly developed communication skills, and a rich background in the social sciences and humanities." The pre-medical student will be guided to plan the program which will best accomplish the above in the light of her natural interests and the specific requirements of the medical schools to which admission will be sought.

CHANGE OF MAJOR OR MINOR

A student desiring to change her major or minor must obtain, on a form furnished by the Registrar, signatures of all chairmen of departments affected and of the Academic Dean. Permission to change a major or minor, or plan will not be granted once registration is completed. Any change of program made with the permission of the Academic Dean will incur a charge of two dollars for each course changed. Late course registration fee is two dollars.

AUDITING COURSES

Matriculated students may audit courses with the consent of the instructor and the permission of the Academic Dean.

Non-matriculated students pay the regular tuition for the privilege of auditing courses.

No credit is given for audited courses.

WITHDRAWING FROM COURSES

A student desiring to withdraw from a course in which she is registered must obtain the permission of the Academic Dean, otherwise the student will receive an F.

CREDIT FOR COURSES TAKEN AT OTHER COLLEGES

Students may take courses for credit at other accredited colleges while registered at St. Joseph's College. These courses are restricted as to number. All students desiring permission must file, with the required signatures and within the time appointed, blanks which are provided for this purpose. No grade below C is accepted.

EXAMINATIONS

A final examination is held at the completion of the work of each semester. Illness is the only excuse for absence from an examination. Students absenting themselves from any examination are expected to notify the College by telephone on the very day of that examination. All requests for special examinations must be directed in writing to the Office of the Registrar within one week of the date on which the scheduled examination took place. A fee of $5.00 is required for each late examination.

Examinations are administered under the Honor System by the *STUDENT COMMITTEE ON EXAMINATIONS.*

GRADES AND REPORTS

Grade	*Percentage*	*Quality Point*
A	93-96	4
A—	90-92	3.7
B+	87-89	3.3
B	83-86	3
B—	80-82	2.7
C+	77-79	2.3
C	73-76	2
C—	70-72	1.7
D+	67-69	1.3
D	63-66	1
D—	60-62	0.7
F	Below 60	0

ACADEMIC STANDING

The academic program of every student who fails in any semester to maintain an index of 2 quality points is placed under the supervision of the Committee on Academic Standing composed of six Faculty members. In helping the student to regain her academic equilibrium, the Committee pursues methods which depend on the average the student has achieved. If a student continues in her academic deficiencies, her matriculation at St. Joseph's permanently ceases. A student who during any semester of her college courses has come under the supervision of the Committee remains until her graduation under its jurisdiction with respect to all requests for extra hours and for summer school courses.

HONORS

Dean's Honor List

Each October, announcement is made of a Dean's Honor List: a record of students in good standing who in the previous academic year have attained an index of 3.7.

Degree with Honors

Requirements for the award of degrees with honors include both academic and non-academic qualification. The minimum academic requirement for degrees with honor is an index of 3.7 for four years. Faculty evaluation of non-academic eligibility is expressed in judgments of socialization, leadership, and responsibility of the academically eligible candidates for degrees with honors.

Departmental Honors at Graduation

A general index of 3.0 and an index of 3.7 in the major field will be the minimum requirement. After discussion the faculty members of the department evaluate and vote on each academically eligible candidate as a whole person worthy of honors.

HONOR SOCIETIES

Delta Epsilon Sigma

St. Joseph's is one of the founding colleges of Delta Epsilon Sigma and is headquarters for the Epsilon Chapter. This is a national organization for graduates of Catholic colleges and includes more than sixty chapters throughout the United States. Membership as set up in the original charter is based upon scholarly attainment and evidence of high character. It embraces members of the Faculty, Alumnae, and Undergraduates.

Kappa Gamma Pi

Kappa Gamma Pi is a national honor society for Catholic colleges for women. St. Joseph's was also one of the original members of this organization. It is required that students graduate in the highest tenth of their class in order to be eligible for consideration of their non-academic qualifications for election.

Sigma Iota Chi

Membership in the College honor society, Sigma Iota Chi, known as General Honors, is based on academic performance as well as upon outstanding qualities of mind and character. Students who meet the specified requirements are granted membership in Sigma Iota Chi for one year. A student who holds membership for three years becomes a permanent member of the Society and receives from the College the key of the Society.

Qualifications for Membership in Kappa Gamma Pi and Sigma Iota Chi

The Faculty Committee on Honors elects students to membership in these two societies following a study of academic and non-academic qualifications. For a student to be academically qualified, an index of 3.7 is the minimum for eligibility. Only grades earned at St. Joseph's are considered in the computation of

averages for honors. The College seeks, in addition to the academic qualifications for eligibility, an evaluation of the student as a well-socialized individual, possessed of qualities considered to be attributes of one who in the best sense may be considered representative. Assessment of the qualities of socialization, leadership, and responsibility of each academically eligible candidate is made by the Faculty and a special student committee.

ATTENDANCE

Students are expected to attend regularly and punctually all classes in which they are registered.

Class attendance is under the supervision of a Student Attendance Committee.

Attendance regulations are published in the Student and Faculty handbooks.

WITHDRAWAL

Students who plan to withdraw from the College should notify the Academic Dean in writing.

Courses of Study

BIOLOGY

Sister Mary Beatrice, Ph.D.
Sister Rose Catherine, M.S.
Carol J. Hayes, M.S.

The biology courses are designed to contribute to the student's general understanding of the nature and interrelationship of living things. Courses for majors and minors carry the additional aspects of providing a background for graduate study and for vocational needs.

Students who attain a minimum average of C in General Biology may elect a major or minor in the department.

General Biology is a prerequisite for advanced courses in biology.

Departmental Requirements

Continuation as a major or minor depends on maintaining a C in each course taken in the department.

Major

Credits in General Biology may be offered toward the required twenty-four by Plan B students only.

Recommended courses: Chemistry 1 or 110; 2 or 111; 30 and 31.
Physics 1 and 2.
Science 40.

Minor

Credits in General Biology may be offered toward the required eighteen.

BIOLOGY 1 General Biology

Introduction to general principles of biology as a source of general culture and as a preparation for advanced work in biology.

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Fall

SAINT JOSEPH'S COLLEGE
FOR WOMEN

BIOLOGY 2 General Biology

Continuation of the study of general principles.

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Spring

BIOLOGY 110 General Biology

Fundamental principles of biology in the light of modern developments.

Prerequisites: 90% average in high school biology; high school chemistry; Department approval

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Fall

BIOLOGY 111 General Biology

Continuation of fundamental principles.

Prerequisites: Departmental approval

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Spring

BIOLOGY 10 Vertebrate Embryology

The ontogeny of the frog, chick, and pig, introduced with a study of spermatogenesis, oogenesis, fertilization, and cleavage.

BIOLOGY 15 Microbiology

An introduction to the fundamental principles governing the biology of bacteria, viruses, rickettsiae, yeasts and molds. Special consideration given to a study of immunity, pathogenic varieties, antibiotics and chemotherapy.

2 lectures, 4 hours laboratory a week, 1 semester, 4 credits

BIOLOGY 32 Biology of Vertebrates

A comparative study of the types of vertebrates.

2 lectures, 4 hours laboratory a week, 1 semester, 4 credits

BIOLOGY 44 Physiology

A study of the vertebrate physiology with particular reference to the mechanics of circulation, nutrition, neuromuscular activities, and sense perception.

2 lectures, 4 hours laboratory a week, 1 semester, 4 credits

BIOLOGY 71 Genetics

A study of the laws of heredity and variation, including a consideration of their application to modern problems; physiological and developmental genetics, human inheritance, radiation genetics, evolution.

3 lectures a week, 1 semester, 3 credits

BIOLOGY 72 Genetics Laboratory

An investigation of the techniques and procedures employed in basic genetic research.

Prerequisite: Biology 71 (May be taken concurrently)

2 hours laboratory a week, 1 semester, 1 credit

BIOLOGY 80 Seminar

A consideration of the development of biological thought with special reference to problems of current interest and their interpretation in the light of fundamental biological principles.

Required of majors in their Junior year
1 hour a week, 1 semester, 1 credit

BIOLOGY 90 Vertebrate Histology and Microtechnique

Microscopic anatomy of the fundamental tissues and organs of the vertebrates. Practice in the basic techniques involved in preparing tissues for microscopic study.

1 lecture, 6 hours laboratory a week, 1 semester, 4 credits

BIOLOGY 200 Honors Course

A laboratory course designed to give the qualified student in her Senior year an opportunity to investigate problems related to biological research.

Prerequisite: An average of B in the major field
6 hours laboratory a week, 1 semester, 3 credits

CHILD STUDY

Sister Margaret Louise, Ph.D.

Sister Alice Francis, M.A.

Sister M. Leonie, M.A.

Sister Miriam Honora, M.A.

Sister Anne Lorraine, B.S.

Regina McCourt, B.A.

Carol Drum, B.A.

Elizabeth Balfour, M.A.

Constance McGlinchey, M.A.

Eleanor M. Harrington, Ph.D., E.

The courses in Child Study are designed to help those who at some time will have the responsibility of dealing with children in the family, the school, or in other community agencies. It is believed that intelligent guidance springs from a knowledge of child development as well as from wholesome attitudes a student should acquire as a result of concentration in this field. Its faculty, as a matter of policy, emphasizes the psychological foundations of behavior whether or not this behavior is discussed in terms of child growth, or curriculum, or guidance. In order to deepen the insights and understanding gained in class offerings, the College maintains a laboratory preschool which provides educational programs

for children between the ages of three to six years. Thus, students have the opportunity for supervised participation and directed observation on campus. Consequently, the department makes a special commitment to the cause of early childhood education. It exercises great diligence in the selection and preparation of qualified students for this level of teaching. At the same time, it offers preparation for the student who prefers to work with older children by including the entire spectrum of development from birth to adolescence in most of the courses and by providing student teaching experience at the primary and middle grade level in the public schools.

Students who will be graduated up to and including June 1966 may follow a program which has been approved by the State Education Department for teacher certification at the early childhood level.

Beginning with the class of June 1967 students may follow a program leading to certification for nursery school through the sixth grade under the new requirements of the State Education Department.

Departmental Policies

1. Majors in Child Study may elect either Plan A (non teaching plan) or Plan B′ (teaching plan).
2. Psychology 11 is a required course for all students on Plan B′.
3. Speech 26 is the required second speech course for Plan B′ students.
4. All majors on Plan A or Plan B′ are required to take Child Study 3 in one semester of senior year. This course is designed to integrate and coordinate the work of the department. It is terminal in character and a passing grade of 2 quality points must be attained before graduation.
5. Depth concentrations may be taken within the following areas: English, History, Mathematics, French, Spanish, Speech, Chemistry, Biology, Psychology, Music-Fine Arts, Social Sciences (in general), Sociology.

Major

Required Courses: Child Study 1, 2, 3, 11 and 12;
Child Study 51 for students on Plan B′.

Elective Courses: Child Study 4, 23, 42, 13, 14, 15, 16.

Minor

Courses chosen with departmental guidance.

CHILD STUDY 1 Child Psychology and Development I

An introduction to the study of the child, considering the principles of growth and development, heredity, prenatal development, the newborn child, physical and motor

development from birth to adolescence. Lectures will be supplemented by directed observations of the child in the home and in the laboratory school.

(Required of Sophomores)

3 hours a week, 1 semester, 3 credits

CHILD STUDY 2 Child Psychology and Development II

A study of the learning process, theories, research and application to developmental sequences. Investigation of the patterns of mental, religious, social and emotional growth. Consideration of the psychology of play, parent-child relationships as well as problem behavior in each area of development. Directed observation of children will continue.

(Required of Juniors)

3 hours a week, 1 semester, 3 credits

CHILD STUDY 3 Child Psychology and Development III

Historical survey of child psychology. A study of current techniques of research, statistical treatment of data and the literature of the field. Each student will select, as a term project, either the intensive study of an individual child or an experimental research problem.

(Required of Seniors)

3 hours a week, 1 semester, 3 credits

CHILD STUDY 4 Child Psychology and Development IV

Survey of current trends of analysis and measurement of personality, intelligence and character. Infant and preschool tests and their evaluation. Demonstrations of such individual tests as the Cattell Infant Intelligence Scale, the Stanford-Binet, WISC, WPPSI, Merrill-Palmer and Picture Vocabulary Tests. The use of group intelligence, readiness and achievement tests. The teacher-made test. Reporting to parents.

2 hours a week, 1 semester, 2 credits—On demand

CHILD STUDY 11 Introduction to the Elementary School Program

A study of the modern school and its philosophical, historical and cultural foundations. The functions of today's school, its organization, administration, and research efforts. Consideration of theory and practice by guided observation of educational programs in the laboratory school and in the community.

(Required of Sophomores)

4 hours a week, 1 semester, 4 credits

CHILD STUDY 12 Language Arts in the Elementary School

An exploration of the language arts curriculum in today's schools, designed to interrelate the student's knowledge of child development principles and sequential program planning in the areas of oral and written communication. Special emphasis will be given to the total reading program in the elementary school. Examination and evaluation of methods and materials in current use. Opportunities for practical application of theory will be afforded in a laboratory program where students will work with children.

(Required of Juniors)

3 hours, 1 semester, 3 credits

CHILD STUDY 13 Mathematics in the Elementary School

A course designed to present the concepts and materials of developmental mathematics as currently taught in the elementary school. Opportunity provided for student participation. Special emphasis placed on the social and psychological principles underlying the modern approach. Review of research in the field.

(In Junior year)
2 hours, 1 semester, 2 credits

CHILD STUDY 14 Science in the Elementary School

A course designed to present materials and methods employed in a classroom program of science education. Techniques for setting up and using science corners; terrariums, aquariums, simple motors, electrical wiring projects, weather instruments, and similar means for demonstrating elementary science projects. Opportunity provided for student participation. Lectures in science content supplemented by readings, field trips, visits to museums and other community sources. Emphasis placed on psychology underlying concepts formation and problem solving in science contexts.

(In Junior year)
2 hours, 1 semester, 2 credits

CHILD STUDY 15 Social Studies

An examination of current trends, techniques, and developments in the social studies program for the elementary school. Guidance of the social growth of the child in terms of attitudes, skills, and modes of investigation as he relates to other people. Provision for meaningful experiences in the ever widening environment of the child. Lectures designed to equip potential teachers with the tools of research. Opportunities to observe and participate in workshop experiences in the social studies.

(In Junior year)
3 hours, 1 semester, 3 credits

CHILD STUDY 16 Workshop in Music and Art

The creative arts for children. Psychological and educational foundations for children's activities with dance, song, percussion and melodic instruments, and art materials. Supervised workshop experiences and observation in the laboratory preschool and local elementary schools.

(Elective in Junior or Senior year)
3 hours, 1 semester, 3 credits

CHILD STUDY 23 The Religious Development of Young Children

An investigation into the child's psychic processes as they relate to his orientation as a religious being. Introduction to the guidance of the cognitive, volitional, and affective aspects of religious experience.

2 hours a week, 1 semester, 2 credits—On demand

CHILD STUDY 42 Music for Young Children

An investigation and appreciation of the musical interests and abilities of children from

two to eight years of age. Rhythms, songs, musical instruments, plays and games in the programs of early childhood education.

2 hours a week, 1 semester, 2 credits—On demand

CHILD STUDY 51 Student Teaching in the Elementary School (N-6)

Observation and practice teaching in the preschool and elementary grades up to grade 6 arranged to meet the requirements of 300 clock hours for the N-6 certificate in New York State. Special hours each week scheduled in the college for seminars, conferences, reports and discussion.

(Required of Seniors on Plan B')

Prerequisites: Approved second speech course; Approval Faculty Recommendations Committee

10 semester hours, 6 credits

CHILD STUDY 26 Personality Study of the Young Child

The dynamic integration of the biological, sociological, and self-determining factors of growth illustrated by intensive study of an individual child. Survey of current trends in analysis and measurement of personality and character. Approach to behavior problems

through case studies. The parent-child relationship and the effect of the family on its members.

(To be discontinued in 1966)
2 hours a week, 1 semester, 2 credits

CHILD STUDY 41 Creative Arts for Young Children

An introduction to handicrafts as a means of enriching the development of children from two to eight years of age. A study of artistic expression in early childhood and the guidance thereof. Student opportunities for practice with a variety of media.

(To be discontinued in 1966)
2 hours a week, 1 semester, 2 credits

CHILD STUDY 50 Supervised Practice Teaching in the Nursery School, Kindergarten, and Primary Grades

Observation and practice teaching hours arranged to meet certain requirements for prospective teachers of young children. Two additional hours scheduled each week for conference work, reports, supplementary reading, and discussion of problems.

Prerequisites: Approved second speech course; Approval Faculty Recommendation Committee
(To be discontinued in 1966)
2 lecture periods and 15 hours of observation and student teaching a week, 1 semester, 6 credits

CHILD STUDY 80 Seminar in Child Study

Individual intensive study of a major problem in the field.

(Required of all majors in Senior year)
(To be discontinued in 1966)
1 hour a week, 1 semester, 1 credit

CLASSICAL LANGUAGES

Sister Ann Edmund, M.A.
Sister Saint Malachy, M.A.

Required courses for students beginning the language in College:
Latin 1, 2 and 6.

Required courses for students offering credit in Latin at entrance:
One year of Latin *or* Greek 31 and Latin 31.

Greek

The aim of the course in Greek is to give an appreciation of this greatest of literatures and to acquaint the students with the thought of a people who produced poetry and art, political thinking and philosophy of the highest value;

whose literature formed the basis of education for centuries and when brought to light a second time, produced a rebirth in the intellectual life of Europe.

GREEK 31 History of Greek Civilization
Lectures, readings and discussions. Origin of and chief elements in mythology, art, literature and material progress of the ancient Greeks; their political development and national life; their systems of philosophy and principles of education; their expansion, colonies and intercourse with other peoples; their influence on modern art, literature and education. Visits to art museums of the metropolitan area are encouraged.
2 hours a week, 1 semester, 2 credits—Fall

Latin

The courses in Latin aim to impart an accurate training in this most logical of languages. It is further desired to show the relation of Latin literature to Greek as its model and source of inspiration and to modern literatures both as model and teacher. To Catholic students this language and the civilization of which it forms a part cannot be considered as dead and must continue to be a source of interest and cultivation.

LATIN 1 Elementary
Elements of Latin, forms and essential principles of syntax; exercises in reading and writing Latin.
Open to students who have had no Latin
2 hours a week, 1 semester, 2 credits

LATIN 2 Elementary
Elements of Latin continued; further study of principles of syntax; simple Latin prose composition; rapid reading of easy prose.
Open to students who have completed Latin 1
2 hours a week, 1 semester, 2 credits

LATIN 6 Intermediate Latin
The reading of selections from Lactantius and other authors with emphasis on idiomatic Latin construction in composition.
For students presenting one year of Latin
2 hours a week, 1 semester, 2 credits

LATIN 11 The Confessions of St. Augustine. Selections
Reading of the narrative portions of the *Confessions;* lectures on Patristic Latin literature covering its relation to Greek Patristic literature and to contemporary non-Christian literature, Patristic Latin syntax and vocabulary, the life and times of St. Augustine, his

place in the world of thought, his varied style, the problem of his conversion, the bibliography of the *Confessions*. Oral and written reports by the students.
Prerequisite: 3 years of high school Latin
2 hours a week, 1 semester, 2 credits—Fall

LATIN 14 Cicero's Letters

Translation of selected letters; a study of Cicero's private life and thought together with his political views as revealed in his correspondence.
Prerequisite: 3 years of high school Latin
2 hours a week, 1 semester, 2 credits

LATIN 22 Latin Comedy

Selected plays of Plautus and Terence, evolution of Roman drama; comparative study of the style, diction and technique of the two chief exponents of Latin comedy; meters used by Plautus and Terence; influence of Latin comedy on Shakespeare and Moliere; development of Roman theatre. Collateral readings.
Prerequisite: 3 years of high school Latin
2 hours a week, 1 semester, 2 credits—Spring

LATIN 31 History of Roman Civilization

Lectures, readings, discussions. Origin of and chief elements in mythology, art, literature and material progress of the ancient Romans; Hellenistic influence on Roman civilization; Roman character as manifested in early Roman institutions and as manifested in later Roman institutions under Greek and oriental influence; evolution of Roman Republic and Empire; fundamental principles of Roman government; Roman law; Roman conquests; spread of Roman civilization; Roman philosophy and education; roads; tunnels; architecture; literature; influence of Romans on modern art, literature, education and governmental policies. Visits to art museums of the metropolitan area are encouraged.
2 hours a week, 1 semester, 2 credits—Spring

LATIN 100 Liturgical Latin

Practical appreciation of Christian humanism as expressed in the Liturgy of the Church. Consideration of the important departures from classical usage. Study of *Old Testament* selections, Benediction hymns and prayers, the *Magnificat,* the *Ordinary of the Mass,* selections from the Proper of the Season, Antiphons of the Blessed Virgin, *Te Deum,* and the Corpus Christi hymns.
Open to all students
1 hour a week, 1 semester, 1 credit—Spring

EDUCATION

Sister John Raymond, Ph.D.
Departmental Representatives

In keeping with the dedication of the College to the education of women after the ideals of the liberal arts, the courses in education are intended to contribute

to the cultural background of the student as well as to her professional preparation for the teaching field.

Students preparing to teach at the secondary level may follow a program which has been approved for teacher certification by the State Education Department.

Required courses for Plan B students: Education 15, 33, 34, 70, Psychology 14 and the methods course in the field of major specialization (Education 61, 62, 63, 64, 65 or 66).

Recommended courses for Plan B students: Psychology 11 and 50.

EDUCATION 15 Educational Psychology

An introductory course in psychology for teachers. The methods of psychology as applied to education; the nature, amount, and causes of individual differences; the nature and use of tests of intelligence, achievement, and personality traits; the methods of handling individual differences; the psychology of learning; transfer of training; motivation and personality adjustment.

3 hours a week, 1 semester, 3 credits

EDUCATION 33 Supervised Teaching in Secondary Schools

Observation and supervised practice teaching, a minimum of five mornings a week, in the secondary schools of New York. At least 80 hours of actual teaching required. Concurrent group and individual conferences, reports, and discussions.

Prerequisites: Approved second speech course; Approval of Faculty Recommendation Committee.

2 hours a week, 6 credits

EDUCATION 34 Philosophy of Education

The study of educational objectives and their relation to curriculum and method. A consideration of the philosophical principles underlying education. An analysis and evaluation of contemporary educational philosophies.

2 hours a week, 1 semester, 2 credits

EDUCATION 61 Methods of Teaching English in Secondary Schools

Textbooks, materials, audio-visual aids; State, City, and school syllabi; single and unit lesson plans; clinical and regular speech; dramatics, varied and dynamic approaches to the teaching of each literary type; testing; reading techniques, outside reading, the school library; grammar, usage, vocabulary; composition; creative writing; communication arts; remedial techniques.

2 hours a week, 1 semester, 2 credits—Fall

EDUCATION 62 Methods of Teaching Speech in Secondary Schools

Elements in the preparation of a speech teacher in secondary schools. Methods of teaching voice and diction, oral interpretation, public speaking, dramatics and play

production. Special stress upon organization of the speech correction clinic and upon remedial procedures. Methods of organizing and conducting dramatic clubs and other extracurricular activities.

2 hours a week, 1 semester, 2 credits—On demand

EDUCATION 63 Methods of Teaching History and Social Studies in Secondary Schools

A discussion of the aims, values and problems of teaching history, civics and economics; the nature of social studies and their place in education; classroom procedures and techniques; judging textbooks; measuring the results of the teaching of social studies.

2 hours a week, 1 semester, 2 credits—Fall

EDUCATION 64 Methods of Teaching Mathematics in Secondary Schools

Objectives and methods of teaching algebra, geometry, and numerical trigonometry; study of the work done by the reorganization committee; standard tests; observation; practice.

2 hours a week, 1 semester, 2 credits—Fall

EDUCATION 65 Methods of Teaching Modern Languages in Secondary Schools

Methods of teaching French and Spanish. Aims and values of teaching modern languages. Observation. Practical demonstrations.

2 hours a week, 1 semester, 2 credits—Fall

EDUCATION 66 Methods of Teaching Science in Secondary Schools

Presentation and discussion of the aims and objectives of teaching the physical and biological sciences; organization of science clubs; practical demonstrations and practice in presenting lessons.

2 hours a week, 1 semester, 2 credits—Fall

EDUCATION 67 Methods of Teaching Improvement in Elementary and Junior High School

A study of the objectives and curriculum of the speech improvement program; methods of teaching; diagnostic testing; materials of instruction; demonstration and practice in teaching.

2 hours a week, 1 semester, 2 credits—On demand

EDUCATION 70 Methods of Secondary Education

A review of the needs and interests of adolescents, the teacher and the changing secondary school curriculum; analysis and evaluation of motivation, questioning, assignment, and review procedure; lesson planning; principles involved in various lesson types; unit plan of teaching; visual instruction; diagnostic and remedial measures; use of new type examinations; classroom management, enrichment.

3 hours a week, 1 semester, 3 credits—Fall

ENGLISH

Sister Joseph Immaculate, Ph.D.
Sister Teresa Marie, M.A.
Sister Mary Florence, Ph.D.
Dorothy A. King, M.A.
Sister Grace Maria, Ph.D.
Ellen J. Neff, M.A.
Patricia S. Coll, M.A.

As one of the formative experiences of civilized life, literature forms an integral part of every student's intellectual development.

All students, therefore, are required to take the following courses: English 3a, 3b, 9 and 10.

Admitted to English major or minor: Students who maintain a C+ average in the English and Speech courses required of all candidates for the B.A. degree.

Major

Twenty-four credits in English in addition to those earned in Freshman year are required.

Required courses: English 52 and 85.

Minor

Eighteen credits in English in addition to those earned in Freshman year are required.

ENGLISH 3a Composition
Analysis and application of the principles of effective writing.
Required course
2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 3b Composition
Introduction to methods of library research; the term paper.
Required course
1 hour a week, 1 semester, 1 credit—Spring

ENGLISH 4
Narration—essentials, informational narrative, types; elements of the story—plot, characterization, setting, dialogue.
2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 8 Creative Writing

A course in advanced writing designed to give the student an opportunity to develop skill in the writing of the short story, the formal and informal essay, critical studies, and original verse.

2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 9 Introduction to Literature—Beowulf through Johnson

Readings, lectures, and class discussions designed to illustrate the development of English literature as evidenced by major trends and figures.

Required course

3 hours a week, 1 semester, 3 credits—Spring

ENGLISH 10 English Literature 1798 to the present

Study of the major Romantic and Victorian poets and prose writers; selected outstanding poets and prose writers of the period 1890 to the present, through reading, lectures and class discussion.

Required course

3 hours a week, 1 semester, 3 credits—Fall

ENGLISH 18 Medieval Literature

An introduction to the literary heritage of the Middle Ages; study of the four major epics—Beowulf, the Song of Roland, The Cid, and the Nibelungenlied; selected reading from the "Matters" of Medieval Romance; analysis of other genres, especially the drama and the ballad.

2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 19 Literature of the English Renaissance

Non-dramatic literature of the English Renaissance as exhibited in the more important works in verse and prose of representative writers of the period.

2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 20 American Literature from 1620-1860

Development of American literature from the Colonial period to the Civil War with special emphasis on Irving, Poe, Hawthorne, Melville and the poets of the American Romantic Movement.

3 hours a week, 1 semester, 3 credits—Fall

ENGLISH 21 American Literature from Whitman to the Present

Main trends in American poetry, fiction, and drama with special emphasis on Whitman and the new poets; the local color writers of the short story; realism and naturalism in the American novel; experiments in the American theatre.

3 hours a week, 1 semester, 3 credits—Spring

ENGLISH 23 The Short Story

Readings in English, American and continental short stories with a view to introducing their origin, chief exponents and main trends.

2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 30 Shakespeare

A survey of the literary period of Shakespeare and its influence on the drama; reading and interpretation of Shakespearean plays; study of the structure and types of plays; written reports suggested by the study.

2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 31 Shakespeare

The study indicated in English 30 continued in further detail; reading and interpretation of other plays of Shakespeare not studied in the preceding course, written reports suggested by the study.

2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 33 Prose and Poetry of the English Romantic Movement

A study of the complete works, including poetry and prose, of the five major Romantic poets: Wordsworth, Coleridge, Byron, Shelley and Keats.

2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 34 Prose and Poetry of the Last Half of the Nineteenth Century

A study of representative Victorian poets and prose writers; Tennyson, Browning, Carlyle, Ruskin, Huxley, Arnold and Newman; current social and intellectual movements with relation to the literature of the period.

2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 35 Drama: The Greeks to Ibsen

Development of the drama from its beginnings in the Greek plays through the drama of the Nineteenth Century to Ibsen; lectures, class discussions, and class readings on the history of the drama, the content of the plays, the development of stagecraft, continental influences.

3 hours a week, 1 semester, 3 credits—Fall

ENGLISH 36 Drama: Ibsen to Theatre of the Absurd

Course carried along the same lines as English 35; attention to the rise of new social and dramatic problems; lectures, assigned reading, discussion.

3 hours a week, 1 semester, 3 credits—Spring

ENGLISH 41 The Rise and Development of the Novel

Reading, reports and lectures on the English, the continental and the American novel from its rise through the Nineteenth Century.

3 hours a week, 1 semester, 3 credits—Fall

ENGLISH 42 The Twentieth Century Novel

Course carried along the same lines as English 41 with special emphasis on the trends and literary tendencies of the English, the continental and the American novel of the Twentieth Century.

3 hours a week, 1 semester, 3 credits—Spring

ENGLISH 52 Literary Criticism

A survey of the principles and theories of literary criticism, with particular attention to such critical problems as the nature and function of art, literary criteria and the relation between art and morality.

Required of English majors in Senior year
2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 56 Contemporary Catholic Literary Activity

A survey of important movements in the current Catholic Renascence; detailed consideration of the rise and growth of a specifically Catholic poetry, exemplified in the work of such poets as Hopkins Péguy, Eliot, Robert Lowell, Brother Antoninus, Samuel Hazo; a study of the expression of Catholic thought as revealed in the drama, the essay, the short story and the novel by writers like Claudel, Knox, Waugh, J. F. Powers, Graham Greene, Bernanos, Bloy, Mauriac, Sigrid Undset and Flannery O'Connor.

2 hours a week, 1 semester, 2 credits—On demand

ENGLISH 80 Milton

Reading and interpretation of *Paradise Lost, Paradise Regained, Samson Agonistes,* together with Milton's minor poems and selections from his prose. Class discussions and reports suggested by the study.

2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 82 Dante's Divina Commedia

Reading, study and reports on Dante's *Divina Commedia* in English with attention to its influence on literature.

2 hours a week, 1 semester, 2 credits—On demand

ENGLISH 85 Seminar in Literature

A study of the methods and techniques of literary research, with special attention to sources and bibliographical problems. Individual research in a restricted field of English or American literature, terminating in the preparation of a thesis dealing with a related aspect of a group project.

Required of English majors in Senior year
1 hour a week, 1 semester, 1 credit—Fall

ENGLISH 105 Chaucer

A study of Chaucer as a man and a poet; tracing the development of his art and its relation to the social, cultural and religious background of the Fourteenth Century; special emphasis on the *Canterbury Tales.*

Open only to English majors
2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 115 Seventeenth-Century Literature

The prose and poetry of the Seventeenth Century with the religious, political and social backgrounds; the Puritan, the Cavalier and the Metaphysical writers of the century.

2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 122 Eighteenth-Century Literature

The prose and poetry of the Eighteenth Century with the political and social backgrounds; a study of literature from the time of Dryden, Pope, Swift, Gay, Addison, Steele, through the days of Dr. Johnson and his circle; discussion of the beginnings of romanticism.

2 hours a week, 1 semester, 2 credits—Spring

ENGLISH 130 Advanced Study of Eight American Writers

Detailed and intensive biographical, bibliographical and critical analysis of Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Ralph Waldo Emerson, Henry Thoreau, Walt Whitman, Mark Twain and Henry James.

Prerequisites: English 20 or 21
Open only to English majors and minors except with permission of the department
2 hours a week, 1 semester, 2 credits—Fall

ENGLISH 131 Eight Modern American Writers

Continued on same lines as English 130. Authors studied: T. S. Eliot, William Faulkner, Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, Eugene O'Neill, John Dos Passos and John Steinbeck.

Prerequisites: English 20 or 21
Open only to English majors or minors except with permission of the department
2 hours a week, 1 semester, 2 credits—Spring

FINE ARTS

Rev. Gennaro D'Ecclesiis, Ph.D.
Josephine Belloso, M.A.

The courses in Fine Arts are opened to all students of the college.

Art 26 and 27, or Music 5 and 6 are the basic courses required for Freshmen on Plan A and B′.

These courses may also be counted toward the area concentration of 24 credits in Fine Arts for prospective Elementary School Teachers. A student who elects to take her area concentration in Fine Arts must take a minimum of ten credits in art and ten credits in music. The student is free to choose the remaining four credits from the elective courses.

Required courses for Child Study majors with an area concentration in Fine Arts: Art 26, 27, 29, 32, 33; Music: 5, 6, 11, 12.

Elective courses: Art 28, 31: Music 7, 8, 13.

Art

ART 26 Appreciation of Ancient and Medieval Art

A study of the creative impulse in man as expressed in painting, sculpture, architecture, and the minor arts from paleolithic times through Gothic art. An attempt to foster an understanding of art with more attention to the particular qualities resident in art objects than to their authors, period, or historical environment. Illustrated lectures, discussion, field trips to local museums.

2 hours a week, 1 semester, 2 credits—Fall 1965

ART 27 Appreciation of Renaissance and Modern Art

A continuation of Fine Arts 26. The Renaissance through the Twentieth Century.

2 hours a week, 1 semester, 2 credits—Spring 1965

ART 28 Introduction to Modern Art

A survey of modern painting, sculpture, and architecture from the late Nineteenth Century to the present. Study of the fundamental principles of art through analysis and discussion of representative works, with the purpose of developing aesthetic judgment. Illustrated lectures, discussions, field trips to local museums and galleries.

2 hours a week, 1 semester, 2 credits—Fall 1966

ART 29 Fundamentals of Art

An introduction to the fine and functional arts; discussion of the relationship of art to human needs and the role of art in daily life; the community, school, home, and religion. Acquaintance with materials, processes, and organization which influence the development and form of art objects.

2 hours a week, 1 semester, 2 credits—Spring 1966

ART 31 An Introduction to Art History

A general survey of art from the Paleolithic age to the present, with emphasis on art as a reflection of the religious, political, and social attitudes of the times.

2 hours a week, 1 semester, 2 credits

ART 32 Principles and Practices of Art

A studio course in the basic skills, methods and techniques of applied art using various media.

2 hours (studio) a week, 2 semesters, 2 credits

ART 33 Ceramics

A basic course in methods of working with clay including firing and glazing techniques. Emphasis will be given to the development of good structural form and decorative design.

2 hours (studio) a week, 2 semesters, 2 credits

Music

MUSIC 5 Introduction to Music

Music an art and a humanity; the elements of music: melody, harmony, rhythm, form. The orchestra: instruments, the art of orchestration. Important aspects of Nineteenth Century music: the song, program music, the symphony, concerto and opera.

2 hours a week, 1 semester, 2 credits—Spring and Fall

MUSIC 6 Introduction to Music

Continuation of Music 5. More materials of music: keys and scales. The Viennese School of the Eighteenth Century. The Medieval, the Renaissance and the Baroque periods. The Modern and Contemporary scenes.

Prerequisite: Music 5 or consent of the Instructor
2 hours a week, 1 semester, 2 credits—Spring and Fall

MUSIC 7 Twentieth Century Music

A survey of the outstanding composers since the turn of the century including Stravinsky, Hindemith, Schoenberg, Berg and Webern. The historical background of the composers, their aesthetics and style characteristics.

Prerequisite: Music 6
2 hours a week, 1 semester, 2 credits

MUSIC 8 The Opera

The evolution of the opera. Historical background of the great composers. Representative recordings to supplement the lectures. Analysis of several individual operas. Class paper on attendance at an opera performance.

3 hours a week, 1 semester, 3 credits

MUSIC 11 Elementary Theory and Ear Training

An integrated course in music techniques involving the basic elements of rhythmic and tonal patterns and their relation to aural recognition. Intervals, scales, melody writing, analysis, simple melodic dictation.

No prerequisites
Recommended for Child Study majors
2 hours a week, 1 semester, 2 credits—Spring

MUSIC 12 Harmony

Triads and their inversions. Tonic and dominant harmonies. The dominant seventh and its inversions. Four part harmonization of melodies. The dominant ninth, Bytones. The subdominant, supertonic, submediant and mediant harmonies. Modulation.

Prerequisite: Music 11 or the consent of the instructor. The student must be able to play simple four part music at the piano.
3 hours a week, 1 semester, 3 credits

MUSIC 13 Harmony

Continuation of Music 12. Modulation by common chord and through the diminished seventh. Introduction to chromatic harmony. Alterations of the diatonic chords. Modulation through chromatic chords. The augmented supertonic, fifth tonic and submediant.

Prerequisite: Music 12

3 hours a week, 1 semester, 3 credits

HISTORY

Sister Joan de Lourdes, Ph.D.
Sister Teresa Avila, Ph.D.
Sister Joseph Damien, Ph.D.
Stephen C. Y. Pan, Ph.D.
Arthur J. Hughes, M.A.
David J. Mullaney, M.A.
Sister Myra Paul, M.A.

The courses in history are semestral and are arranged to meet the needs not only of history majors, but also of all students who are interested in history for its cultural value. The aim of the several courses is to present a general survey of civilization and a more intensive analysis of more specialized fields, in order that the student may acquire a deeper appreciation of the historical process, so necessary for intelligent citizenship.

Required courses: History 1 or 110, 2 or 111, and 70.

Major

A senior thesis is due May 15 of the year of graduation except for B′ students.

Required courses: History 1 or 110 and 2 or 111, 12, 13, 20 or 21, 46, 47, and 61.

Minor

Credits for History 1 or 110 and 2 or 111 may be offered toward the eighteen required.

HISTORY 1 Survey of Medieval Civilization

The development of western civilization from the decline of the Roman Empire to the Fourteenth Century Renaissance. The fusion of classical, Christian, and Teutonic elements in medieval culture. The evolution of burgher-controlled society and capitalistic economy.

Required course

3 hours a week, 1 semester, 3 credits—Fall

HISTORY 110 Source Problems in European Civilization I

Covers the same time period as History I. However, it is more selective and intensive with emphasis on critical evaluation of source materials.

Open only to selected students

3 hours a week, 1 semester, 3 credits—Fall

HISTORY 2 Survey of Modern Civilization

The development of western civilization from the formation of national states to the present. The rise of national patriotism; overseas explorations; the intellectual revolution; the transition from agricultural to industrial society; the governmental, technological, sociological and cultural phases of the contemporary scene.

Required course

3 hours a week, 1 semester, 3 credits—Spring

HISTORY 111 Source Problems in European Civilization II

Covers the same time period as History 2 in the same manner as History 110.

Open only to selected students

3 hours a week, 1 semester, 3 credits—Spring

HISTORY 6 The Enlightenment

Rise of the modern scientific spirit and its influence in the spheres of religious, political and economic thought. The impact of mercantilism upon the European states system. The struggle for power among the European states in the Mediterranean, Baltic and Atlantic areas. France on the eve of the Revolution. The Romantic protest against the Age of Reason.

2 hours a week, 1 semester, 2 credits—Fall 1967

HISTORY 7 The Renaissance

The development of the humanistic spirit; arts and sciences in the Renaissance world; religious revolution and reform; the expansion of Europe beyond the seas; the rise of modern capitalism; the commercial revolution; dynastic consolidation; the European state system from the Fourteenth to the Sixteenth Centuries.

2 hours a week, 1 semester, 2 credits—Fall 1966

HISTORY 8 The Age of the Baroque

Europe in the late Sixteenth and Seventeenth Centuries. The pattern of politics and religion; the waning of Spanish influence; the Dutch ascendancy; the Thirty Years War; development of the modern state, absolute and limited; Mercantilism; the Baroque in art, music, letters; the awakening of modern science.

2 hours a week, 1 semester, 2 credits—Spring 1967

HISTORY 11 American Foreign Relations

Development of American policies with reference to Europe, Latin-America, Asia and Africa; American diplomacy during two World Wars; problems of neutrality, belliger-

ency, and coexistence. The method used in reading and analysis of major state papers and documents in their historical setting.

3 hours a week, 1 semester, 3 credits—Spring 1967

HISTORY 12 The American Nation I 1763-1865

Major emphasis is on United States History from 1763-1865 with some attention to related hemispheric developments.

3 hours a week, 1 semester, 3 credits—Fall

HISTORY 13 The American Nation II 1865-Present

The growth and emergence of the United States as an industrial giant and world leader in the period 1865 to the present, studied in the light of hemispheric developments and world changes.

3 hours a week, 1 semester, 3 credits—Spring

HISTORY 15 Studies in American Social and Intellectual History

The non-political aspects of our history: social customs; economic influences; racial contributions; literary, artistic and scientific trends; educational and religious problems and reform movements. Discussion of selected topics.

2 hours a week, 1 semester, 2 credits—Fall 1966

HISTORY 16 History of New York State and the City of New York

The history of the colony and state from its founding to the present. Emphasis on the social, economic and cultural development of both state and city. The important part taken by New York in national affairs. An introduction to the depositories of materials on local history.

2 hours a week, 1 semester, 2 credits—Spring 1968

HISTORY 19 Beginnings of the American People

Discovery, exploration and colonization of North America by Europeans; social, economic and political development of the English colonies; influence of the colonial period on American institutions.

2 hours a week, 1 semester, 2 credits—Fall 1967

HISTORY 20 England to 1660

The pre-Norman and feudal periods; medieval social and constitutional developments; the Tudor monarchy and the Puritan Revolution; the new economic and constitutional structure; the foundation of the empire.

3 hours a week, 1 semester, 3 credits—Fall

HISTORY 21 The British Empire Since 1660

Restoration, revolution, Eighteenth Century thought and institutions; the agricultural and industrial revolutions; the duel with France; the age of reform; European and

imperial relations in the Nineteenth Century; the advent of democracy; the British Commonwealth of Nations.

3 hours a week, 1 semester, 3 credits—Spring

HISTORY 31 The Ancient World

Egyptian civilization; Babylonia; Assyria; the Persian Empire; Phoenicia; Palestine; Arabia; the Aegean world.

2 hours a week, 1 semester, 2 credits—Fall 1967

HISTORY 35 Modern Africa

A survey of contemporary Africa with emphasis upon internal history since World War II.

2 hours a week, 1 semester, 2 credits—Fall 1967

HISTORY 36 History of Modern Asia

Internal history of China, Japan, India in the twentieth century, surveying major problems and tensions. The emergence of new nations in Southeast Asia and Middle East.

2 hours a week, 1 semester, 2 credits—Spring 1966

HISTORY 38 East Asia

The history and culture of China, Korea, and Japan. Emphasis on understanding the contemporary scene in light of the past.

2 hours a week, 1 semester, 2 credits—Spring

HISTORY 44 History of Modern Russia

A survey of Russian development from the emancipation of the serfs to the present: changes in political institutions, social structure, ethical and artistic standards. The aim of the course is to lay the groundwork for understanding the Soviet regime today.

2 hours a week, 1 semester, 2 credits—Spring 1967

HISTORY 46 Continental Europe, 1789-1870

A decade of revolution, 1789-1799; Napoleon and France; Napoleon and Europe; the Congress of Vienna and the Concert of Europe; the rise of political and economic liberalism; the spread of nationalism and romanticism; the revolution of 1848 and its aftermath, Crimean War, Second French Empire; Realpolitik and the breakdown of the Congress system.

3 hours a week, 1 semester, 3 credits—Fall

HISTORY 47 Continental Europe, 1870 to the Present

Continued development of the Industrial Revolution; growth of materialism; expansion of Democracy, Trade Unionism, Socialism; the Bismarckian system; the new Imperialism; the trend toward international anarchy; World War I; post-War problems; attempts at international cooperation; the rise of totalitarian governments; the breakdown of international cooperation.

3 hours a week, 1 semester, 3 credits—Spring

HISTORY 48 History of East Central Europe

The political evolution of the nations lying between Germany and the Soviet Union, between the Baltic and the Aegean Seas; their religious heritage; their cultural and social backgrounds; their economic problems.

2 hours a week, 1 semester, 2 credits—Fall 1968

HISTORY 51 Latin American History

Spain and Portugal in the New World; problems of the colonial period; the revolutions; rise of dictators; Latin America and the two World Wars; the Organization of American States; the Rio Pact; the Communist threat; recent events in individual countries.

2 hours a week, 1 semester, 2 credits—Fall 1966

HISTORY 61 Historical Method—Seminar

Introduction to the principles of historical criticism and the methods of historical research; the examination of a restricted field of history as a laboratory subject; the preparation of reports and the required thesis.

2 hours a week, 1 semester, 2 credits—Spring

HISTORY 70 The History of the Catholic Church

The conflict with the Roman Empire; Greek thought and the rise of heresy; conversion of the barbarians. The struggle between the revived Empire and the Papacy; the Church triumphant; the Renaissance. The Protestant Revolt, The Catholic Reformation. The challenge of national Catholicism; the Age of Pope Pius IX; the position of the Church in the major states of Europe and America since 1878.

Required of Juniors

2 hours a week, 1 semester, 2 credits—Fall and Spring

HISTORY 73 History of the Catholic Church in the United States

Establishment of the Church in America; opposition to the Church in colonial times; expansion; problems in urban and rural areas; the Church and education; the Church and labor; effects of the Vatican Council in America; current problems arising from naturalism, materialism, racism and secularism.

2 hours a week, 1 semester, 2 credits—On demand

MATHEMATICS

Margarete W. Hopkins, Ph.D.
Sister Mary Joel, M.S.
Sister Mary Amata, M.A.

These courses in mathematics aim to provide the student with a broad cultural appreciation of the significance of mathematics both in itself and as a force in contemporary civilization. They serve as a part of liberal education, as a professional background, or as a preparation for advanced work in higher mathematics or science.

Major

Required courses: Mathematics 120, 121, 122, 123, 71.

Minor

Courses chosen with departmental guidance.

MATHEMATICS 112 Fundamentals of Mathematics

Elementary symbolic logic; number systems; scales of notation; sets and Boolean Algebra; binomial theorem; permutations; combinations.

3 hours a week, 1 semester, 3 credits—Fall

MATHEMATICS 113 Fundamentals of Mathematics

Rectangular coordinates; conic sections; function concept; calculus.

3 hours a week, 1 semester, 3 credits—Spring

MATHEMATICS 120 Calculus and Analytic Geometry I

Analytic geometry of the straight line, circle and conics; polynomials and their graphs; elements of the differential calculus.

3 hours a week, 1 semester, 3 credits—Fall

MATHEMATICS 121 Calculus and Analytic Geometry II

Differential and integral calculus of algebraic and transcendental functions; further topics in analytic geometry.

3 hours a week, 1 semester, 3 credits—Spring

MATHEMATICS 122 Calculus and Analytic Geometry III

Advanced integration, applications; mean value theorem and related topics. Parametric equations; polar coordinates.

3 hours a week, 1 semester, 3 credits—Fall

MATHEMATICS 123 Calculus and Analytic Geometry IV

Series: improper integrals; hyperbolic functions; partial differentiation; Taylor's series; solid analytic geometry; curves and surfaces in space; multiple integrals.

3 hours a week, 1 semester, 3 credits—Spring

MATHEMATICS 22 Differential Equations

Ordinary and partial; homogeneous, linear, first and second order.

Prerequisite: Mathematics 123

3 hours a week, 1 semester, 3 credits

MATHEMATICS 26 Advanced Calculus

The number system; Dedekind cuts; bounds; elements of set theory; limits; continuity; uniform continuity.

3 hours a week, 1 semester, 3 credits—On demand

MATHEMATICS 27 Advanced Calculus

Sequences and series; functions of several variables; integrals of functions of several real variables; line integrals; Green's theorem; Fourier series.

3 hours a week, 1 semester, 3 credits—On demand

MATHEMATICS 41 History of Mathematics

Development of mathematics from ancient days to recent times. Lectures, readings and discussions.

Recommended for prospective teachers

3 hours a week, 1 semester, 3 credits

MATHEMATICS 71 Seminar

Special topics in the field of modern mathematics and in advanced calculus.

Required of mathematics majors in Senior year

1 hour a week, 1 semester, 1 credit—Spring

MATHEMATICS 102 Introduction to Modern Algebra

Elementary properties of groups, rings, and fields; matrices; determinants.

3 hours a week, 1 semester, 3 credits—Fall

MATHEMATICS 103 Introduction to Modern Geometry

Properties of the triangle and of circles, inversion; cross ratio; principle of duality; basic theory in projective and non-Euclidean geometry.

3 hours a week, 1 semester, 3 credits—Spring

MATHEMATICS 104 Mathematics of Finance

Interest; discount; annuities; amortization; sinking funds; bonds; depreciation.

3 hours a week, 1 semester, 3 credits—Fall

MATHEMATICS 105 Probability and Statistics

Permutations; combinations; binomial theorem; collection and analysis of statistical data; frequency distribution; averages; normal curve; curve fitting; linear correlation; tests of significance.

3 hours a week, 1 semester, 3 credits—Spring

MATHEMATICS 106 Linear Algebra

Vectors and vector spaces; matrices and their algebra; systems of linear equations; linear transformations in a vector space.

3 hours a week, 1 semester, 3 credits

MATHEMATICS 107 An Introduction to Topology

Networks, maps, topological equivalence, surfaces, Euler's theorem, Jordan curve theorem, sets, transformations.

3 hours a week, 1 semester, 3 credits

MATHEMATICS 108 Directed Reading
Assigned readings in mathematical literature.
Approval of Chairman
3 hours a week, 1 semester, 3 credits

MODERN LANGUAGES

Esther Raffalli, Diplômée
Josephine Norma Mallia, M.A.
Rev. Gennaro D'Ecclesiis, Ph.D.
Eva B. Lange, Ph.D.
Daniel Serra-Badué, J.D.
Sister Maria Inés, M.A.
Mirelle Tinaway, Diplomée
Robert Radus, M.A.

The Modern Language Department aims to develop in students proficiency in understanding, speaking, reading and writing the foreign language; an interest in and enjoyment of literary classics in the original; and an appreciation of the culture and ways of life of the foreign country.

Any student beginning the study of a modern language is required to take four semesters of it, if that language is being offered, to satisfy the requirement for graduation.

A classification examination is required of all Freshmen to determine the proper course in which a student is to begin her language study at the College. In the case of students who, as a result of the examination, are placed in French 1 or 2, German 1 or 2, or Spanish 1 or 2, four semesters of the language are required; students who are placed in French 23, German 3, or Spanish 50, are required to take three semesters of the language; those who are placed in French 24, German 9 or Spanish 24A, are required to take two semesters.

All students are required to take an examination to determine their comprehension ability in French, German, or Spanish. The examination must be taken for the first time not later than the fourth semester. Students, however, entering the College with three years of a language must take the examination in their second semester. Students will not be admitted to the seventh semester unless they have fulfilled this requirement. The passing mark is 70.

A student who begins the study of French or Spanish in the college will be permitted to major in that language, but French 1 and 2 and Spanish 1 and 2 will not be credited toward the major. Language majors are required to attain a grade of C in a departmental senior examination before graduation.

No student choosing a language as an elective will receive credit for French 1, German 1, or Spanish 1, unless she continues with French 2, German 2, or Spanish 2.

French

Prerequisites for all advanced literature courses: French 24 and 25 or their equivalents.

A minimum grade of C+ is required in all college French courses taken before the declaration of major and a minimum grade of C is required in all college French courses taken before the declaration of minor.

Major

Required courses for students entering with two years of the language: French 23, 24, 25, 26, 10, 11, 16 and 22.
Required courses for students entering with three or four years of the language: French 24, 25, 26, 10, 11, 16, 22 and 13 or 14.

Minor

Required courses for students beginning the language in college: French 1, 2, 23, 24, 25 and 26.
Required courses for students entering with two years of the language: French 23, 24, 25, 26, 10 and 11.
Required courses for students entering with three or four years of the language: French 24, 25, 26, 10, 11 and 16 or 22.

Introductory

FRENCH 1 Elementary
Fundamentals of grammar and pronunciation for beginners; exercises in conversation; supplementary outside readings.
3 hours a week, 1 semester, 3 credits—Fall

FRENCH 2 Elementary
Continuation of French 1; fundamentals of grammar completed; continued drill in oral and written French; supplementary outside readings.
Open to students offering French 1
3 hours a week, 1 semester, 3 credits—Spring

FRENCH 23 Intermediate
A reading course in French civilization. Exercises in diction; conversational practice; supplementary outside readings.

Open to students offering French 2 or two years of high school French
3 hours a week, 1 semester, 3 credits—Fall

FRENCH 24 French Composition and Style
Advanced study of grammar; vocabulary and idioms; exercises in translation from English to French; free composition.
Open to students offering French 23 or three years of high school French
3 hours a week, 1 semester, 3 credits—Fall and Spring

FRENCH 25 Phonetics and Conversation
A study of the principles of phonetics including phonetic transcription; diction and intonation exercises in the reading of French prose and poetry; intensive oral practice in selected topics of conversation.
Open to students offering French 24 or its equivalent
3 hours a week, 1 semester, 3 credits—Fall and Spring

ADVANCED

FRENCH 10 General Literature
History of French literature from the *Chanson de Roland* to the end of the Golden Age; assigned readings in French from representative authors supplementing the lectures and recitation. A number of class periods devoted to student reports. Conducted in French.
3 hours a week, 1 semester, 3 credits

FRENCH 11 General Literature
History of French literature of the Eighteenth and Nineteenth Centuries; outside readings and reports as in French 10. Conducted in French.
3 hours a week, 1 semester, 3 credits

FRENCH 13 Survey of French Novel
A study of the French novel from the Seventeenth Century to Proust. Outside readings and reports. Conducted in French.
3 hours a week, 1 semester, 3 credits

FRENCH 14 Romantic Period of French Literature
Rousseau, Chateaubriand, Mme de Staël, Lamartine, Vigny, Musset, Hugo. Conducted in French.
3 hours a week, 1 semester, 3 credits

FRENCH 16 French Civilization
An introduction to the civilization and the culture of the French people, their geography, history and institutions; French architecture, painting, sculpture and music; outside readings and research.
3 hours a week, 1 semester, 3 credits

FRENCH 22 Study of Modern Literature

Study of trends in Modern French Literature and the works of representative modern and contemporary authors. Outside readings; class discussion and reports. Conducted in French.

3 hours a week, 1 semester, 3 credits

FRENCH 26 Introduction to France's Golden Age

Corneille, Racine, Molière. Conducted in French.

3 hours a week, 1 semester, 3 credits

German

INTRODUCTORY

GERMAN 1 Elementary I

Elements of German grammar, pronunciation, simple reading. The elementary courses primarily stress the reading aim.

3 hours a week, 1 semester, 3 credits—Fall

GERMAN 2 Elementary II

Completion of basic grammar, reading of prose; a more systematic study of syntax; vocabulary building (cognates, synonyms, word formation, etc.); oral and written practice.

3 hours a week, 1 semester, 3 credits—Spring

GERMAN 3 Intermediate I

A rapid grammar review, reading of prose, poetry, and scientific material, composition, oral practice.

Open to students who have completed German 1 and 2 or who offer two years of high school German

3 hours a week, 1 semester, 3 credits—Fall

GERMAN 9 Intermediate II

Introduction to German literature, scientific material, and other material in the field of the student's specialization.

Required of students who have completed German 3 or who offer three or more years of high school German

3 hours a week, 1 semester, 3 credits—Spring

GERMAN 24 Readings in German Masterpieces

A study of selected works of Lessing, Goethe, Schiller, drama and poetry. Study of the lives of these authors and the background of their time.

Open to students who have completed German 9

3 hours a week, 1 semester, 3 credits—Fall

ADVANCED

GERMAN 15 The German "Novelle" of the Nineteenth Century

A study of the "Novelle" from the Romantic Period to Naturalism. Tieck, Kleist, Brentano, Fouqué, Hoffmann, Eichendorff, Droste-Hülshoff, Keller, Storms, Meyer, Hauptmann.

Open to students who have completed German 24

3 hours a week, 1 semester, 3 credits—Spring

Spanish

Prerequisites for all advanced literature courses: Spanish 50 and 24A or their equivalents.

A minimum grade of C+ is required in all college Spanish courses taken before the declaration of major and a minimum grade of C is required in all college Spanish courses taken before the declaration of minor.

Major

Required courses for students entering with two years of the language: Spanish 50, 24A, 30A, 30B, 13, 31, 32 and 38.

Required courses for students entering with three or four years of the language: Spanish 24A, 30A, 30B, 13, 31, 32, 38, 41 or 42.

Minor

Required courses for students beginning the language in college: Spanish 1, 2, 50, 24A, 30A and 30B.

Required courses for students entering with two years of the language: Spanish 50, 24A, 30A, 30B, 32 and 38.

Required courses for students entering with three or four years of the language: Spanish 24A, 30A, 30B, 31, 32 and 38.

INTRODUCTORY

SPANISH 1 Elementary

Fundamentals in grammar; exercises in reading and speaking simple Spanish.

Open to beginners

3 hours a week, 1 semester, 3 credits—Fall

SPANISH 2 Elementary

Complete essentials in Spanish grammar with an intensive study of the subjunctive; vocabulary building; idioms. Reading of simple literary selections.

Open to students who have completed Spanish 1
3 hours a week, 1 semester, 3 credits—Spring

SPANISH 50 Intermediate

Grammar review; vocabulary building; idioms; composition exercises. Introduction to Spanish-American civilization. Selected readings from the history of Spanish-American countries and their relations with the United States.

Open to students who have completed Spanish 1 and 2 and to those offering two years of high school Spanish
3 hours a week, 1 semester, 3 credits—Fall

SPANISH 51A Intermediate

Intensive letter writing with special emphasis on commercial correspondence. Conducted in Spanish.

Open to students who have completed Spanish 50 or its equivalent
3 hours a week, 1 semester, 3 credits—On demand

SPANISH 24A Spanish Phonetics. Composition and Conversation

A study of applied principles of phonetics. Advanced study of grammar, vocabulary and idioms. Original composition. Conversation and discussion on selected topics. Short story telling. Careful attention is given to pronunciation and intonation.

Open to students who have completed Spanish 50 and to those offering three or more years of high school Spanish
3 hours a week, 1 semester, 3 credits—Fall and Spring

ADVANCED

SPANISH 13 Spanish Civilization

A study of the physical environment of Spain; the Spanish race; institutions of old and modern Spain; architecture, music and painting.

3 hours a week, 1 semester, 3 credits

SPANISH 30A Survey of Spanish Literature

A study of representative literature of Spain from its origins to the end of the Golden Age. Discussions, reports assigned and supplementary reading in Spanish. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits—Fall and Spring

SPANISH 30B Survey of Spanish Literature

A continuation of Spanish 30A. The study of the literature of Spain from the 18th Century to the 20th. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits—Fall and Spring

SPANISH 31 Drama of the Golden Age

A careful study and evaluation of Calderón and Lope de Vega; outside reading supplemented by lectures on works of Tirso de Malina, Ruiz de Alarcón and Guillén de

Castro. Discussions and written reports. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits

SPANISH 32 Novel of the Golden Age: Cervantes

Careful reading and interpretation of *Don Quijote*, with the aim of providing a comprehensive view of Cervantes, including a study of the technique and construction of his works. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits

SPANISH 38 The Modernist Movement in Spanish-America and Spain

The precursors. Rubén Dario and his followers. Outstanding study of the development of this movement in Spanish-America; writers of the movement in Spain. Lectures, discussions and written reports in Spanish.

3 hours a week, 1 semester, 3 credits

SPANISH 41 19th and 20th Centuries' Literary Production

Development of the novel from the Romantic Period. Pérez Galdós and his contemporaries, the Naturalistic School. The "Generación del '98". Novelist and essayists. Discussions and written reports in Spanish.

3 hours a week, 1 semester, 3 credits

SPANISH 42 Contemporary Drama

Study and evaluation of the outstanding works of the Romantic Period. Detailed study of the most important dramatists of the Twentieth Century in Spain and Spanish-America. Discussions and written reports in Spanish, supplemented by lectures. Conducted in Spanish.

3 hours a week, 1 semester, 3 credits

PHILOSOPHY

Reverend John C. Hession, M.A.
Stanley A. Nevins, M.A.
Sister M. Dulcissima, M.A.
C. Edward Emmer, M.A.

The department of philosophy seeks to encourage our students to embark on the ancient and exciting rational quest for ultimate truth. The search is often difficult and discouraging, never sure and certain. Yet Pope John reminds all men that it is the highest fulfillment and indispensable part of the flowering of human nature.

The department seeks first to introduce the student to the main elements of the perennial philosophy, particularly as these appear in the synthesis of St. Thomas Aquinas. The student is further encouraged to see philosophy as a

personal activity whereby she may critically and reflectively question her experience of knowledge and value, her origin, nature and human condition within the realm of being as a whole. Recognizing the danger of relativism at one extreme and sheer dogmatism at the other, the department hopes to help the student achieve her own intellectual maturity and thus encouraged, she may well begin to discover the joys of philosophy for herself.

Required courses: Philosophy 14, 15, 16, 17 and 18.

PHILOSOPHY 14 Logic

Study of the fundamental laws of the art of right thinking; the three operations of the intellect; words and concepts; predicables and categories; division and definition; composition and division; the proposition; opposition, obversion and conversion; deduction; principles and rules of the syllogism; induction; argumentation; fallacies.

Required of Freshmen

2 hours a week, 1 semester, 2 credits

PHILOSOPHY 15 Philosophy of Nature

Principles of nature; the four causes; motion; the principle of finality; hylomorphism; time and space; philosophy and empirical science; nature of life; the soul; theories of human nature; Thomistic theory of man; immateriality and subsistence of the soul; origin and immortality of the human soul; human cognition; human appetite and will; freedom of the will, free will and determinism.

Required of Sophomores in their first semester

3 hours a week, 1 semester, 3 credits

PHILOSOPHY 16 General and Special Metaphysics

Notion of being; divisions of being; being in transcendental and analogical; the transcendentals; the composition of substance and accident; the supposit and the person; causality and the four causes; the problem of knowledge; epistemological views of Descartes, Hume and Kant; critique of perception; first principles; foundations of demonstrated knowledge; causality; spiritual beings; the existence of God and "the five ways" of St. Thomas; nature of God as known by His attributes; God and the world; the mystery of evil.

Required of Sophomores in their second semester

3 hours a week, 1 semester, 3 credits

PHILOSOPHY 17 History of Philosophy

Pagan philosophy: Greek and Roman eras; Patristic philosophy; the Scholastic synthesis; decline of Scholasticism.

Required of Juniors in their first semester

2 hours a week, 1 semester, 2 credits

PHILOSOPHY 18 History of Philosophy

Modern philosophy; Bacon and Descartes; reaction and transition in the Seventeenth and Eighteenth Centuries; Kant; idealism, positivism and traditionalism in the Nine-

teenth Century; pragmatism, Twentieth Century philosophies; neo-Thomism.
Required of Juniors in their second semester
2 hours a week, 1 semester, 2 credits

PHILOSOPHY 19 Contemporary Philosophy
A study of the contemporary philosophers considering such themes as: the meaning of man; the world and self; man and God; the problem of atheism; hope and despair; good and evil; the meaning of love and interpersonal relations; meaning and absurdity; being and nothingness.
Prerequisite: Philosophy 18 and Departmental Approval
2 hours a week, 1 semester, 2 credits

PHILOSOPHY 20 Linguistic Analysis and Language about God
Historical survey of the growth of the Linguistic Analysis School. The attack on Metaphysics. The challenge to Theism. The response of Theists.
Prerequisite: Philosophy 18 and Departmental Approval
2 hours a week, 1 semester, 2 credits

PHYSICAL EDUCATION

Margaret Ward, M.A.
Elizabeth Gilbert, B.A.
Beth S. Schefflin, B.S.

The courses in physical education are designed to effect the student's development in skills including coordination, accuracy, alertness, strength and endurance; beneficial use of leisure time through recreational activities, social consciousness through sportsmanship, cooperation, courtesy, leadership and fellowship.

Requirements: Four semesters of activity including one semester of Modern Dance, preferably in Freshman year.

PHYSICAL EDUCATION 1
Fundamental skills and their use in volleyball, basketball, and bowling.
2 hours a week, 1 semester, ¼ credit

PHYSICAL EDUCATION 2
Fundamental skills in badminton, archery, and golf.
2 hours a week, 1 semester, ¼ credit

PHYSICAL EDUCATION 3
Advanced skills and team play in volleyball, basketball and bowling.
Prerequisite: Physical Education 1
2 hours a week, 1 semester, ¼ credit

SAINT JOSEPH'S COLLEGE FOR WOMEN

PHYSICAL EDUCATION 4

Advanced class in archery, badminton, and golf.

Prerequisite: Physical Education 2

2 hours a week, 1 semester, ¼ credit

PHYSICAL EDUCATION 9 Appreciation of Physical Education

A course designed to give the student through observation and participation, when possible, a better understanding and appreciation of Physical Education. It includes attending classes in team sports, individual and dual sports, and modern dance.

Required of students unable to fully participate in physical activities

1 semester, 1 credit, hours to be arranged

PHYSICAL EDUCATION 11 Modern Dance

Fundamental techniques of movement stressing simplicity, directness, and freedom; exploration of movement, in space; study of the elements of rhythm and form.

2 hours a week, 1 semester, ¼ credit

PHYSICAL EDUCATION 12 Modern Dance

Continuation and development of movement techniques; study of elements of composition; original dance studies.

Prerequisite: Physical Education 11

2 hours a week, 1 semester, ¼ credit

PHYSICAL EDUCATION 13 Modern Dance

More advanced movement techniques; more time spent in original dance composition.

Prerequisite: Physical Education 12

2 hours a week, 1 semester, ¼ credit

PHYSICAL SCIENCES

Sister Marie Clotilde, M.A.
Sister Mary Corde, M.S.
Sister Virginia Thérèse, M.S.
Sister Saint Francis, Ph.D.
Charles W. Maloney, M.S.

One year of science is required of every student. Election may be made of biology, chemistry, or physics.

The courses are designed to contribute to the student's general culture. Courses for majors and minors carry the additional aspect of providing a background for graduate study and for vocational needs.

Chemistry

A minimum grade of C is required in all chemistry courses before the declaration of a major or minor.

Major

Required courses for Plan A (non-teaching) students: Chemistry 22, 30, 31, 52, 53, 60; Mathematics 120 and 121; Physics 1 and 2.
Elective courses for Plan A students: Chemistry 32, 112, 223; Science 40.
Plan B minimum requirements: 24 credits in chemistry; 1 year course in each of the following: biology, earth science, and physics.
Plan B students are strongly advised to meet the requirements for plan A students.

Minors

In chemistry: 18 credits including freshman chemistry.
In general science: 18 credits in science including biology.
In physical science: 18 credits including the freshman courses in chemistry and physics with the remaining credits from advanced courses or from Earth Science 1, 2 or Science 40.

CHEMISTRY 1 General Chemistry

A study of atomic structure with emphasis on some typical non-metals and their compounds; the laws of chemistry and their applications.

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Fall

CHEMISTRY 2 General Chemistry

Continued study of the periodic table, metals, electrochemistry, chemistry of carbon and its compounds, radioactivity and nuclear chemistry. A study of the fundamental princi-

ples of solution and chemical equilibrium, semiquantitative and qualitative analytical experimental procedures.
3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Spring

CHEMISTRY 110 General Chemistry
An intensive course stressing principles of chemistry with emphasis on problem work.
Prerequisites: 85% in high school chemistry and Dept. approval
3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Fall

CHEMISTRY 111 Analytical Chemistry
A continuation of Chemistry 110 using analytical procedures in the laboratory.
Prerequisites: Chemistry 110 or Dept. approval
3 lectures, 3 hours laboratory a week, 1 semester, 4 credits

CHEMISTRY 22 Quantitative Analysis I
The theory and practice of typical volumetric and gravimetric methods. Analyses include determinations of sulfates, chlorides, carbonates, iron, copper. Iodimetric methods, acidimetry, alkalimetry.
Prerequisites: Chemistry 2 or 111
2 lectures, 6 hours laboratory a week, 1 semester, 4 credits—Fall

CHEMISTRY 30 Organic Chemistry I
Study of the structural theory of organic chemistry relating the physical and chemical properties of representative aliphatic and aromatic compounds to their electronic structures. The laboratory will emphasize preparation, purification and identification of organic compounds.
Prerequisites: Chemistry 2 or 111
3 lectures, 6 hours laboratory a week, 1 semester, 5 credits—Fall

CHEMISTRY 31 Organic Chemistry II
A continuation of the integrated study of aliphatic and aromatic chemistry and an introduction to the chemistry of natural products.
Prerequisite: Chemistry 30
3 lectures, 6 hours laboratory a week, 1 semester, 5 credits—Spring

CHEMISTRY 32 Biochemistry
Study of animal biochemistry with reference to structure and functions of carbohydrates, lipids, proteins, enzymes and enzyme teams, vitamins, hormones, minerals.
Prerequisite: Chemistry 31
3 lectures, 1 semester, 3 credits

CHEMISTRY 52 Physical Chemistry I
The first half of a general course in physical chemistry: Gases, liquids, crystalline state of matter, elementary thermodynamics, solutions, homogeneous and heterogeneous equilibria.

Prerequisites: College Physics and Calculus
3 lectures, 3 hours laboratory a week, 1 semester, 4 credits

CHEMISTRY 53 Physical Chemistry II

The second half of a general course in physical chemistry: Chemical kinetics, chemical thermodynamics, spectroscopy colloids, electrochemistry, atomic theory and structure of matter.

Prerequisite: Chemistry 52
3 lectures, 3 hours laboratory a week, 1 semester, 4 credits

CHEMISTRY 60 Seminar in Chemistry

A consideration of the problems and method of scientific research.

Required of majors in Senior year
1 hour a week, 1 semester, 1 credit—Spring

CHEMISTRY 112 Advanced Inorganic Chemistry

A study of modern theories of the reactivity and structure of inorganic compounds.

Prerequisite: Chemistry 111
3 lectures a week, 1 semester, 3 credits

CHEMISTRY 223 Research Participation

A laboratory course for chemistry majors who show an aptitude to do independent work on a minor research problem.

6 hours laboratory a week, 1 semester, 2 credits

EARTH SCIENCE 1 The Physical Universe I

An introductory course in descriptive astronomy and physical geology.

It includes the study of the earth as an astronomical body and its relation to the solar system; mechanics and origin of the solar system; physical constitution of stars and neubulea; galaxies.

A study of earth materials (atmosphere, hydrosphere, crust, and interior); weather; erosion, sedimentation, vulcanism, diastrophism, rock record; rocks and minerals.

Supplementary requirements: museum and planetarium visits; telescopic observations; local field trips.
3 lectures a week, 1 semester, 3 credits—Fall

EARTH SCIENCE 2 The Physical Universe II

A laboratory course in physical geology. Map projections, equal-value isopleth maps, geologic maps, weather maps, structure sections; identification and analyses of rocks and minerals.

Supplementary requirements: field trips; museum and planetarium visits.
Prerequisites: Earth Science 1
2 2-hour laboratory periods a week, 1 semester, 2 credits—Spring

SCIENCE 40 Radioisotopes

Isotope methodology and applications. Training in the operation and applications of radiation counting equipment and monitoring devices in health physics, chemical separations, and biological applications.

Open to Seniors only
This course may be credited to the major or minor in any of the sciences
1 lecture, 3 hours laboratory a week, 1 semester, 2 credits

PHYSICS

Minor

A minimum grade of C is required in both Physics 1 and 2 before the declaration of a minor.

PHYSICS 1 General Physics—Mechanics, Molecular Physics, Heat, Sound

Newton's law of motion, mechanics and properties of matter, mechanics of rigid bodies, work and energy, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forms, elasticity; temperature, quantity of heat, work and heat, transfer of heat; wave motion and sound.

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Fall

PHYSICS 2 General Physics—Magnetism, Electricity, Atomic Physics

Magnetism, electrostatics, electric circuits, electromagnetism; conduction through gases, radioactivity; nature of light, propagation and photometry, reflection, refraction, lenses, optical instruments, interference, diffraction, polarization.

3 lectures, 3 hours laboratory a week, 1 semester, 4 credits—Spring

PHYSICS 31 Heat

Temperature and its measurement, calorimetry, specific heats, thermal expansion, transfer of heat, ideal gases, change of state, continuity of state, first and second laws of thermodynamics, reversibility, the Carnot cycle, the Kelvin temperature, entropy, the steam engine, refrigeration.

Prerequisites: Physics 1, 2
3 lectures, 3 hours laboratory a week, 1 semester, 4 credits

PHYSICS 32 Heat

Same content as physics 31 but without the laboratory.

Prerequisites: Physics 1, 2
3 lectures a week, 1 semester, 3 credits

PHYSICS 41 Mechanics

Further study of statics and dynamics of particles and rigid bodies, kinematics, special rigid body motions; consideration of vectors, potential, and central forces.

Prerequisites: Physics 1, 2
3 lectures a week, 1 semester, 3 credits

PHYSICS 52 Introduction to Modern Physics I

Specific heats of gases, determination of electronic charge, positive rays, mass spectograph, development of periodic table, radiant energy, atomic theory, hydrogen spectrum, x-rays, Compton effect, photoelectric effect.

Prerequisites: Physics 1 and 2

2 lectures a week, 3 hours laboratory a week, 1 semester, 3 credits

PHYSICS 53 Introduction to Modern Physics II

Radioactivity, radioisotopes, accelerators, nuclear reactions, fission, fusion, cosmic rays, mesons.

Prerequisite: Physics 52

2 lectures a week, 3 hours laboratory a week, 1 semester, 3 credits

PSYCHOLOGY

Raymond C. Strassburger, Ph.D.
Reverend James J. D'Amato, M.S.
Vincent J. Hobbins, M.S.

The Psychology Department offers courses which are organized to present current empirical and theoretical inquiry in the science of behavior to the liberal arts student who seeks an understanding of human personality and its motivations.

The program is designed for those students who need a thorough preparation for graduate study; for those who intend to specialize in any of the professions in which a knowledge of psychological principles is fundamental; and for all who desire a sound cultural background in the diversified aspects of human relations.

A departmental major follows a more specialized type of training which gives greater attention to research, laboratory methodology, and independent reading. Seminar participation is provided.

The student electing to major in psychology will be expected to demonstrate broad proficiency beyond that represented in specific course work. The nature of the independent project or examination required will be determined by the Department.

Major

Required courses: Psychology 11, 58, 59 and 70.

Elective courses: to complete the requirements for the major concentration, the student may select from among additional courses offered by the Psychology Department, and under certain conditions, from relevant courses

offered in other departments. The program is to be formulated with departmental consultation and approval.

Minor

Required courses: Psychology 11.
Elective courses: the additional credits for a minor concentration may be chosen with departmental guidance and approval from among the courses offered by the Psychology Department.

PSYCHOLOGY 11 Introductory Psychology
An introductory survey of the field of general psychology, considering the methods of psychology and some of the main results and applications obtained from the study of human experience and behavior. Special attention is given to the normal adult. This course is generally basic to further work in psychology.
3 hours a week, 1 semester, 3 credits

PSYCHOLOGY 14 Adolescent Psychology
A comprehensive survey of adolescent behavior in all its aspects, physical, mental, emotional, social, and moral. Problems of guidance and practical direction of adolescent development are given special consideration.
Prerequisites: Psychology 11, or Education 15
2 hours a week, 1 semester, 2 credits

PSYCHOLOGY 16 Abnormal Psychology
An investigation of the main forms of deviate experience and behavior with emphasis upon the explanatory principles. This survey considers the major psychoses, the neuroses, and psychopathic personality. Techniques of therapy are discussed.
Prerequisite: Psychology 11 or equivalent
2 hours a week, 1 semester, 2 credits—Spring

PSYCHOLOGY 18 Principles of Psychological Testing
A survey of psychological measurement with emphasis upon tests of intelligence, personality, and special abilities. Techniques of administration and scoring, and interpretation of results are considered.
Prerequisite: Psychology 11 or equivalent
3 hours a week, 1 semester, 3 credits—Spring

PSYCHOLOGY 20 Social Psychology
A psychological interpretation of the chief forms of social experience and behavior. Personality and culture, human conflict, and mass behavior including fashion, public opinion, propaganda, and the crowd are among the topics discussed.
Prerequisite: Psychology 11 or equivalent
3 hours a week, 1 semester, 3 credits—Fall

PSYCHOLOGY 24 Personnel—Industrial Psychology

A study of psychological principles applied to various problems of human efficiency in the areas of vocational adjustment and industrial and business processes, including advertising, consumer research, and selling.

Prerequisite: Psychology 11 or equivalent

3 hours a week, 1 semester, 3 credits—Fall

PSYCHOLOGY 32 Psychology of Personality

A critical inquiry into contemporary concepts and methods of describing and understanding the individual. Factors in the development of personality, and practical aspects of personality adjustment are considered.

Prerequisite: Psychology 11 or equivalent

2 hours a week, 1 semester, 2 credits—Fall

PSYCHOLOGY 35 Systematic Psychology

An historical and evaluative introduction to psychological systems and theories, stressing contemporary interpretations of the basic issues and problems of scientific psychology.

Prerequisite: Psychology 11 or equivalent

2 hours a week, 1 semester, 2 credits—Spring

PSYCHOLOGY 50 Mental Hygiene

A survey of the basic principles, procedures, and problems in the maintenance and promotion of wholesome personality adjustment and mental health. Mental hygiene aspects of education are given special consideration. Case studies are used to demonstrate techniques employed in the modification of behavior and personality.

Prerequisite: Psychology 11 or Education 15

2 hours a week, 1 semester, 2 credits

PSYCHOLOGY 58 Experimental Psychology

A study of experimental procedures and results in the investigation of representative psychological phenomena: psychophysics, sensation, perception, judgment.

Prerequisite: Psychology 11 or equivalent

2 lectures, 2 hours laboratory a week, 1 semester, 3 credits

PSYCHOLOGY 59 Experimental Psychology

A continuation of Psychology 58. The topics considered are learning, memory, motivation, and emotion.

Prerequisite: Psychology 58

2 lectures, 2 hours laboratory a week, 1 semester, 3 credits

PSYCHOLOGY 70 Topical Seminar

A specific topic of interest in the field of psychology is selected for critical and intensive investigation.

Required of majors in psychology. Other students admitted only with permission of the department
1 hour a week, 1 semester, 1 credit—Spring

Child Psychology, Educational Psychology and Statistics are offered in other departments listed in this catalogue.

SOCIAL SCIENCE

Mary J. Huschle, J.D.
Sister George Aquin, Ph.D.
John A. Arnez, M.A.
Ann Sferrazza Mollica, M.S.S.

The Department of the Social Sciences consists of three divisions—sociology, economics and political science. Its aim is to develop a broad understanding of social, economic and political problems and to instill in the students an interest which may lead to a constructive activity in the solution of contemporary problems in these fields.

Social Science Major

Students majoring in Social Science under the *A Plan* are required to take Social Science 11, 20, 40, 80. The remaining credits are chosen from among the three divisions of the social sciences with departmental guidance.

Social Science Minor

1) Students with a History major under the *B Plan* are required to take Social Science 11, 6, 20, 26, 28, 72, 73.
2) Other students may concentrate in one of the three divisions, that is, a minor in Political Science or Economics or Sociology-Anthropology. In this case the student is required to take at least twelve (12) credits in the field of concentration. The remaining credits shall be selected under departmental guidance.

Political Science

SOCIAL SCIENCE 11 American Government—Federal
A study of the Federal government in the United States, considering the political theory, the organization and procedure of the legislative, executive and judicial departments; limitations on government powers; relationship between Federal government and the States; suffrage; police power; governmental activities.
Required course
3 hours a week, 1 semester, 3 credits

SOCIAL SCIENCE 2 Constitutional Law

A study of the *Constitution of the United States;* its origin, theory and development; a consideration of constitutional interpretation by the United States Supreme Court in leading constitutional decisions relating to individual rights and liberties; police power, due process of the law, relation of Federal and State powers; citizenship; powers of congress.

2 hours a week, 1 semester, 2 credits—Spring 1967

SOCIAL SCIENCE 4 Political Thought and Legislative Trends

A study of the principles of the major schools of recent political thought; their relation to the development of social and economic legislation in the United States.

Prerequisite: Social Science 11

2 hours a week, 1 semester, 2 credits—Spring 1966

SOCIAL SCIENCE 5 Comparative Governments

A study of political and governmental institutions and trends, with special attention to England, France, Russia, Japan and Germany.

Prerequisite: Social Science 11

2 hours a week, 1 semester, 2 credits—Spring 1967

SOCIAL SCIENCE 6 American Government—State and Local

Analysis of the structure, powers, areas of operation and interrelationship of state and local units.

3 hours a week, 1 semester, 3 credits—Fall 1965

SOCIAL SCIENCE 7 Party Politics in the United States

A study of practical politics: parties, their organization and activities with concentration on current political campaigns, issues and techniques.

2 hours a week, 1 semester, 2 credits—Spring 1966

SOCIAL SCIENCE 100 International Relations and Organization

The place of International Law in international affairs; study of major principles; sovereignty, recognition, jurisdiction, treaties, pacific settlement, international organizations, with emphasis on the United Nations.

3 hours a week, 1 semester, 3 credits—Fall

Economics

SOCIAL SCIENCE 20 Introductory Economics

A description of economic life and problems; the market, pricing of goods and services; business cycle; corporate organization; the banking system; foreign trade; agriculture; labor organization; government expenditures and receipts.

3 hours a week, 1 semester, 3 credits

SOCIAL SCIENCE 21 Industrial Relations

Analysis of the role of labor in the American economy and of factors which contributed to the changing pattern of industrial relations. Great emphasis on present-day collective bargaining. Discussions include references to current labor issues.

2 hours a week, 1 semester, 2 credits—Fall

SOCIAL SCIENCE 22 Statistics

Elementary statistical methods developed to facilitate use by students of social sciences. Methods of collecting data; sampling; tabular and graphic presentation; frequency distribution; time series analysis; index numbers; simple correlation. Data and application are selected from the various fields in the social sciences.

3 hours a week, 1 semester, 3 credits—Spring

SOCIAL SCIENCE 23 Money and Banking

A study of the development of the modern system of money, credit and banking; relation of this development to large scale production and exchange; bimetallism, gold standard, gold exchange standard, foreign exchanges, the role of money in the theory of international trade; business cycle, stabilization of business; investment banking, commercial banks, consumptive credit institutions and the Federal Reserve system; problems of credit and banking considered from the point of view of the individual as well as from the public and social point of view.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 credits—On demand

SOCIAL SCIENCE 25 Comparative Economic Systems

Study of various methods used to solve economic problems. Survey covers various economic systems from the enterprise system as implemented in the United States to the communist variants in the Soviet Union and Communist China.

2 hours a week, 1 semester, 2 credits—Fall

SOCIAL SCIENCE 26 Economic Analysis

Marginal analysis of the demand and supply, of individual firm, of perfect and imperfect competition.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 credits—Spring

SOCIAL SCIENCE 28 The Development of Modern Economic Thought

A study of the leading economists of the following schools; Classical; Nationalist; Socialist, Historical; Neo-classical; and modern contributions to thought. Assigned readings from the better known works of these leaders to be discussed with emphasis on the political and social implications.

Prerequisite: Social Science 20

3 hours a week, 1 semester, 3 credits—Fall

SOCIAL SCIENCE 29 American Economic History

Historical development of the American economy, its social and political implications: from the colonial agricultural era to the modern industrial society.

3 hours a week, 1 semester, 3 credits—On demand

SOCIAL SCIENCE 61 International Economic Problems

Survey of current problems covering common market, international trade and monetary relations, aid to economic development and various international institutions for the promotion of economic co-operation.

2 hours a week, 1 semester, 2 credits—Spring

SOCIAL SCIENCE 72 Economic Geography

A study of world-wide distribution of population and of the influence of climate factors and natural resources on man's occupation—hunting, fishing, grazing and farming.

2 hours a week, 1 semester, 2 credits—Fall

SOCIAL SCIENCE 73 Economic Geography

The role of human and geographical factors in development of manufacturing, services, and trade.

2 hours a week, 1 semester, 2 credits—Spring

Sociology-Anthropology

SOCIAL SCIENCE 40 Introductory Sociology

The nature of sociology and its place in the social sciences; basic conditions of sociocultural life; types of social groups; society and its cultural heritage; ecology and community organization; population traits and trends; social interaction and social process; social institutions; society and personality.

3 hours a week, 1 semester, 3 credits

SOCIAL SCIENCE 41 Social Pathology

A study of the causes, meaning and treatment of the principal forms of maladjustment in modern society including problems of individual disorganization; juvenile delinquency and crimes of adults; drug addiction; alcoholism; social adjustment of the chronically ill, physically handicapped, mentally disordered and mentally deficient; family disorganization, desertion, divorce and illegitimacy; community disorganization; minority conflicts, religious and racial; migratory labor and unemployment.

2 hours a week, 1 semester, 2 credits—Spring

SOCIAL SCIENCE 42 Introduction to Social Work

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation, interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the

social worker functioning in variety of settings,—as practitioner; as consultant to allied fields.

Limited to Juniors and Seniors
2 hours a week, 1 semester, 2 credits—Spring

SOCIAL SCIENCE 43 Criminology

Course in applied sociology dealing with the character, causes and treatment of crime; special attention given to juvenile delinquency, its treatment and prevention; the concepts underlying modern penological and correctional procedure in criminal cases; penal and reformatory institutions, psychiatric clinics, and the principles and methodology of probation and parole.

2 hours a week, 1 semester, 2 credits—Spring

SOCIAL SCIENCE 44 History of Social Thought

Survey of the contributions of representative social thinkers of past years to their cultures; emphasis on Catholic social thought and on the development of empirical sociology from Comte to present day.

2 hours a week, 1 semester, 2 credits—Spring

Please add to p. 80 of your CATALOGUE:

Social Science 11 American Government - Federal

A study of the Federal government in the United States, considering the political theory, the organization and procedure of the legislative, executive and judicial departments; limitation on government powers; relationship between Federal government and the States; suffrage; police power; governmental activities.

3 hours a week, 1 semester, 3 credits

SOCIAL SCIENCE 45 Urban Sociology

Development of the modern city; ecology of city life; social mobility and the relations of city and country; social institutions and problems in the modern city; the urban prospect.

Prerequisite: Social Science 40

2 hours a week, 1 semester, 2 credits—Fall

SOCIAL SCIENCE 46 Marriage and the Family

Marriage as a sacrament and the family as a social institution examined in both the historical and contemporary context. Although the emphasis is on practical problems and responsibilities of family life, discussions will include theoretical problems: sociological, psychological, canonical and legal. Factors contributing to strong family bonds as well as those contributing to family disorganization are analyzed.

Open to Seniors only, unless special permission is granted by the department

2 hours a week, 1 semester, 2 credits

SOCIAL SCIENCE 51 Cultural Anthropology

Descriptions of the cultures of the world, including the social organization, economic structure, religion and the life of the individual in selected primitive cultures.

3 hours a week, 1 semester, 3 credits—Fall

SOCIAL SCIENCE 53 The Cultures and Peoples of Africa

An anthropological analysis of the indigenous cultures of Africa with particular stress on the area south of the Sahara.

2 hours a week, 1 semester, 2 credits—Spring

SOCIAL SCIENCE 80 Seminar in Social Science

Collective discussion and criticism of reports and problems in the field of specialization.

Required of majors in the Senior year

1 hour a week, 1 semester, 1 credit—Spring

SOCIAL SCIENCE 81 Probation Methods and Procedures: A Practical Application of Criminological Principles

A combined educational, research and training course of 15 two-hour weekly sessions given in the spring semester at the County Courthouse (Central Courts Building, 120 Schermerhorn Street, Brooklyn, New York by the Probation Department of the Kings County Court. Course content emphasizes the place of probation in the administration of justice; the relationship of the courts to social and correctional agencies; preparation of pre-sentence reports; sentencing procedures; principles and techniques of supervision; special problems, i.e. alcoholism and drug addiction; criminological research; and the use of group therapy. Course materials include live subjects, case records, statistical cards and data, tape recordings, motion pictures and slides. Term papers are supervised by the Probation Department. Students are assigned to Probation Officers for research and training. Opportunity is provided for 30 hours of additional laboratory and field experience.

Extra Mural Course: Consultation with department is required before registration

2 hours a week, 1 semester, 1 credit—Spring

SPEECH

Mary Shea, M.A.
Sister John Baptist, M.A.

The purpose of speech training in a democracy is to provide students with the means for active participation in all the situations in life in which oral communication with others is involved. Courses in the Speech Department are planned so that students may learn how to get and to hold attention in speech situations, to say what they wish to say in class, to stir up rich meanings when reading aloud, to make characters in plays live, and to express their convictions effectively in public.

In keeping with the liberal arts tradition of the College the Speech Department offers a general major and a general minor with courses in dramatics, oratory, oral interpretation, storytelling, speech correction and phonetics.

Speech 5 is the prescribed course for Freshmen. The Chairman of the Speech Department may, however, on the basis of a speech diagnosis, recommend an elective course in lieu of Speech 5.

Major

Students desiring to major in speech must have acceptable speech and voice.

They must earn twenty-four credits in speech including the Freshman speech requirement. These credits should include Speech 2, 7, 8 or 9, 12, 19, 20, 30, 33, 57 and 100.

Minor

Students minoring in speech must earn eighteen credits including the Freshman speech requirement. These credits should include Speech 2, 7 or 57, 8 or 9, 12, 19 or 20, 30 and 33.

SPEECH 2 Phonetics

Detailed study of the sounds of English; use of International Phonetic system of sound description and notation; study of intonation pattern using Klinghardt's markings; practice in dictation and transcription. The use of phonetics as an aid in eliminating common speech errors will be stressed.

2 hours a week, 1 semester, 2 credits

SPEECH 5 Voice and Diction

Emphasis is placed upon acquiring proficiency in speech and voice—with participation in the various speech activities. Speech recordings are made by all students.

2 hours a week, 1 semester, 2 credits

SPEECH 7 Public Speaking

History of public speaking, including a study of classic orations and modern speeches. Techniques of speech making, the use and evaluation of source material. Frequent practice in preparation and delivery of speeches of various types. Special conferences in connection with individual work.

2 hours a week, 1 semester, 2 credits—Spring

SPEECH 8 Oral Interpretation I

The aim of the course is to stimulate the appreciation of English Literature through study and practice in oral interpretation of poetry, prose and drama. The first semester is devoted to the narrative in poetry and prose, the ballad, the lyric and the sonnet.

2 hours a week, 1 semester, 2 credits—Fall

SPEECH 9 Oral Interpretation II

The course is carried along the same lines as Speech 8, with special emphasis on the oral interpretation of the dramatic monologue, selected dramatic scenes, choral speaking and the familiar essay. The study of techniques, with practice in verse speaking, is an important part of the work of this semester.

2 hours a week, 1 semester, 2 credits—Spring

SPEECH 12 Advanced Phonetics

Continuation of Speech 2, including considerable practice in dictation and transcription using narrow transcription. The class studies in detail the phenomenon of assimilation in connected speech and makes a special study of phonemes and comparative phonetics.

Prerequisite: Speech 2

2 hours a week, 1 semester, 2 credits—Spring

SPEECH 19 Speech Correction

Theories of speech disorders; diagnostic and remedial techniques. Application of methods of speech correction.

2 hours a week, 1 semester, 2 credits—Fall

SPEECH 20 Studies in Speech Correction

As intensive study of major speech disorders. Supervised practice in diagnosis and remedial techniques.

Prerequisite: Speech 19 or permission of the instructor

2 hours a week, 1 semester, 2 credits—Spring

SPEECH 21 Clinical Procedure and Practice

Case demonstrations in diagnosis and remedial treatment. Supervised practice in clinical work.

2 class hours and 3 laboratory hours per week, 3 credits—On demand

SPEECH 22 Audiology

Study of the nature of hearing loss—its causes and prevention. Consideration of medical and surgical treatment, prosthetic devices, and educational provisions.

2 hours a week, 1 semester, 2 credits—Fall

SPEECH 24 Voice Science

Study of the anatomy, physiology and physics of the vocal apparatus, as well as a survey of research in voice science.

2 hours a week, 1 semester, 2 credits—On demand

SPEECH 26 Literature and Storytelling for Children

A study of available literature for children. Techniques and practice in storytelling.

2 hours a week, 1 semester, 2 credits—Fall and Spring

SPEECH 27 Parliamentary Procedure

A study of the basic principles of parliamentary procedure.

1 hour a week, 1 semester, 1 credit—On demand

SPEECH 30 Principles of Acting

Fundamentals of acting including character analysis and pantomime.

2 hours a week, 1 semester, 2 credits—Fall

SPEECH 33 Play Production

A study of the principles involved in the mechanical aspects of play production; organization and direction of amateur dramatic groups; practice in stage design.

2 hours a week, 1 semester, 2 credits—Spring

SPEECH 34 Principles of Theatrical Make-up

A study of make-up materials as used in the theatre. Demonstrations and practice in the use of materials for straight and character make-up.

1 hour a week, 1 semester, 1 credit—On demand

SPEECH 47 Public Discussion

Study of the techniques of leading and participating in public discussion. Emphasis on various forms of group discussion with practice in each.

2 hours a week, 1 semester, 2 credits—Fall

SPEECH 57 Debate

Principles of argumentation and debate. Participation in various forms of debate.

2 hours a week, 1 semester, 2 credits—On demand

SPEECH 100 Seminar in Speech

A study of the techniques of research and their application in the field of speech.

Required of all speech majors in their Senior year

1 hour a week, 1 semester, 1 credit

THEOLOGY

Right Reverend Raymond S. Leonard, Ph.D.
Reverend Michael J. Cantley, S.T.D.
Reverend Thomas M. McFadden, S.T.D.

The course in Theology attempts to examine thoroughly the content of the Christian message. The emphasis is placed on its historical roots, its moral foundations and its philosophical principles. The purpose is thus to present Catholic truth as divine, unique, complete and livable.

THEOLOGY 20 The Foundations of Belief

The examination of the limits of reason; study of the virtue of faith and the motives of credibility; introduction to Holy Scripture; Study of the Church as the teacher of revealed truths.

Required of Freshmen
2 hours a week, 1 semester, 2 credits

THEOLOGY 21 Salvation History

Old Testament; preparation for Christ; the biblical concept of God; creation as a transient act of God. The creation of the world, angels and man; the formation of a chosen people and description of progressive revelation.

Required of Sophomores
2 hours a week, 1 semester, 2 credits—Fall

THEOLOGY 22 Salvation History

The New Testament as a fulfillment of the Old Testament in Christ; the meaning of Incarnation; the life and teachings of Christ; a study of the Gospels and Epistles; the bestowal of grace; the mother of Christ and the intercession of His Saints in salvation history.

Required of Sophomores
2 hours a week, 1 semester, 2 credits—Spring

THEOLOGY 5 A Study of Catholic Dogma

Existence and nature of God; a study of the Church and its teachings including the most Holy Trinity; creation of angels, the world and man and Divine Providence.

Required of Juniors
2 hours a week, 1 semester, 2 credits—Fall

THEOLOGY 8 Theology of the Sacraments

The Incarnation and the Redemption; the Blessed Mother; and the study of the sacraments; Baptism; Confirmation; the Eucharist; Penance; Anointing of the sick; Holy Orders and the 4 last things.

Required of Juniors
2 hours a week, 1 semester, 2 credits—Spring

THEOLOGY 6 The General Principles of Moral Theology

Study of happiness and the means to attain it; supernatural grace, human acts, the virtues, law. Obstacles to happiness; sin.

Required of Seniors

2 hours a week, 1 semester, 2 credits—Fall

THEOLOGY 7 Specific Principles of Moral Theology

A study of the virtues of faith, hope and charity, prudence, justice, fortitude and temperance, and the three ways of the spiritual life.

Required of Seniors

2 hours a week, 1 semester, 2 credits—Spring

THEOLOGY 9 Introduction to the Bible

A study of Inspiration, Hermeneutics and Canonicity. A study of the content of the Books of the Old Testament.

2 hours a week, 1 semester, 2 credits—On demand

THEOLOGY 10 On the Epistles of St. Paul

The Epistles of St. Paul with specific attention given to the Epistle to the Romans; the Acts of the Apostles and the Catholic Epistles.

2 hours a week, 1 semester, 2 credits—On demand

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John A. McCabe, M.D., F.A.C.S.	*Consulting Physician*

THE ALUMNAE ASSOCIATION

The loyalty of the alumnae of St. Joseph's has become proverbial. Various activities of the organization for the benefit of the College and the general pervading spirit of cooperative effort attest a sincere and lasting love for Alma Mater.

The College is committed to the belief that its responsibility to its graduates is never concluded. Hence, it provides all the activities for the Alumnae that are offered the Undergraduates, and freely offers to the Association and its various committees and study groups use of its facilities and the benefit of its assistance.

Officers of the Alumnae Association, 1965-1966

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Committee on Appeals	Sister John Raymond
Committee on Catalogue	Sister Mary Joel
Committee on Committees	Sister George Aquin

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MISS REGINA F. MCCOURT — *Graduate Assistant in Child Study*
B.A., St. Joseph's College

*_On leave_ 1965-1966.

SAINT JOSEPH'S COLLEGE
FOR WOMEN

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B.A., Cathedral College; S.T.L., Gregorian University, Rome; S.T.D., Catholic University of America

Mrs. E. Constance McGlinchey . . . . . *Lecturer in Child Study*
B.A., St. Joseph's College, M.A., Columbia University

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B.A., St. Joseph's College; M.A., Columbia University; Ph.D., Catholic University of America

Sister Miriam Honora . . . . . *Assistant Professor of Child Study*
B.A., St. Joseph's College; M.A., Catholic University of America

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B.S., M.S., St. John's University

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MISS MARY SHEA — *Professor of Speech*
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DR. RAYMOND STRASSBURGER — *Professor of Psychology*
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B.A. Bac. Lettres, University of Paris

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1965 - 1966

SEPTEMBER 1965

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ACADEMIC CALENDAR—1965-1966

September	13-17	Freshman Orientation
	17	Mass of the Holy Spirit
	19	Freshman Investiture
	20	Opening of Fall Semester
October	2	Founder's Day
	12	Columbus Day (Holiday)
November	1	All Saints Day (Holyday)
	2	Election Day (Holiday)
	24	Thanksgiving Recess begins at 6 p.m.
	29	Classes resumed
December	4	CEEB Examination and Writing Sample (Scholarship & Admission)
	8	Immaculate Conception (Holyday)
	17	Christmas Recess begins at 4 p.m.

1966

January	3	Classes resumed
	13	Study Day
	14-22	Examinations
	23-30	Intersemestral Recess
	31	Opening of Spring Semester
February	22	Washington's Birthday (Holiday)
March	17	St. Patrick's Day (Holiday)
April	4, 5, 6	Annual Retreat
	6	Easter Recess begins at close of Retreat
	18	Classes resumed
	30	Language Comprehension Examinations
May	2	Observance of St. Joseph the Worker (Holiday)
	19	Ascension Day (Holyday)
	23-27, 31	Final Examinations
	30	Decoration Day (Holiday)
June	1, 2	Examinations continued
	5	Baccalaureate Exercises
	8	Commencement

COMMUNICATIONS

The Post Office address of St. Joseph's College for Women is:
245 Clinton Avenue, Brooklyn, New York 11205
Telephone: MA 2-4696

Communications should be addressed to the proper office as indicated below:

General College Policies and Interests	President
Academic Matters	Academic Dean
Extracurricula and Student Affairs	Dean of Students
Applications and Admissions	Director of Admissions
Transcripts and Records	Registrar
Business Affairs	Business Officer
Publicity	Director of Public Relations
Development	Director of Development
Student Personnel Service	Director of Student Personnel Service

The Office of the Registrar is open on school days from 9 A.M. to 5 P.M. It is not opened on Saturdays. From June until September the Registrar's Office continues open Monday through Friday from 10 A.M. until 3 P.M.

LOCATION

St. Joseph's College for Women is located in the Clinton Hill section of Brooklyn about one mile from Borough Hall.

The College may be reached via:

BUS:
DeKalb Avenue Bus
Vanderbilt Avenue Bus
Crosstown Bus
Myrtle Avenue Bus

TRAIN:
Independent Subway; the "GG" local
Myrtle Avenue El

CAR:
Atlantic Avenue
Clinton Avenue
Myrtle Avenue
Park Avenue
Vanderbilt Avenue
Washington Avenue
Queens Long Island Expressway; Kent Avenue Exit.

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